

## Art Lecture- Quintessence of Peking Opera

On November 20, 2016, at 3 pm, Confucius Institute at Troy University held its fourth Chinese corner "Art Lecture - Quintessence Peking Opera" in Suite 014. The presenter of the lecture, Zhihong An, Chinese instructor at CIT, first simply introduced some basic knowledge of Peking Opera, such as its history and rhyme scheme of Beijing opera, letting everybody have a preliminary understanding about Beijing Opera. Then, with the help of several video clips, Ms. An showed them different roles of Beijing Opera: Sheng, Dan, Jing, Chou, as well as the "four skills". Later, she detailed four greatest artists in Peking Opera: Langfang Mei, Xiaoyun Shang, Yanqiu Cheng and Huisheng Xun. One hour's lecture made the audiences feel the charm of Beijing Opera. The well-prepared lecture was so rich in content that both the presenter and the audience felt there should be something more to say.

