

TROY UNIVERSITY™

The Troy University Libraries are committed to building collections that support classroom instruction and help prepare TROY students to meet future opportunities and challenges.



INSIDE THIS ISSUE

Renovated Media Area	2
Wade Hall Postcard Collection	3
Banned Books Week Grant	3
Spanish Film Club	3
Southern Circuit Tour of Independent Filmmakers	4
Dothan Campus and Wiregrass Archives	4
Scholarship Record Collection	5
Troy Campus Hours	5
Donations	5

A Message from the Dean

Troy University's strategic plan for 2015–2020 calls for the University to develop a futuristic vision for its library services. That is exactly what we are currently doing, and having a tremendous amount of fun doing it. We are renovating our physical space and increasing our student space, with the dual purpose of creating both collaborative and individual learning areas. We are also active in offering learning opportunities—that are often grant supported—to our students, faculty, staff, and the communities we serve. All of this is being done in consultation with the Student Government Association as well as the Library Advisory Board, in an effort to gain as many points of view as possible. As you read through these pages, I hope you will be impressed at how much a full-time faculty and staff of 25, which is spread across three campuses, can accomplish through hard work and collaboration.



Chris Shaffer, ED.D. – Dean of Libraries

Dr. Shaffer joined the University's staff in 2005 as a social sciences reference librarian, has served as Director of the Dothan Campus Library since 2007 and is an associate professor.

Renovated Spaces and Technology

From a facilities standpoint, the former media room is one of our biggest and favorite achievements. It formerly held a variety of types of equipment and materials that had become outdated. Much of the collection had been culled and relocated, and the decision was made to renovate the space and open it to students. This space has gone from being dark and filled with shelving to being a bright open space where students enjoy studying, and sometimes just relaxing and reading a book.

Students had long wanted more collaborative study areas. In August, 2016, with the help of IT's Angel Johnson, we opened our new innovation lab, named the LymLab. It has four areas where students can work interactively to create presentations and projects. We have also expanded the number of study rooms to eight. All of them have either white board paint on the walls, glass boards, or interactive technology similar to what is in the LymLab.

Technology is rapidly changing libraries. With the addition of a high resolution book scanner, we are encouraging students to say goodbye to photocopying, and hello to scanning. Scans can be saved to a USB, or emailed directly to the user from the machine. We have also added a poster maker that can produce high quality posters for conference presentations at low cost,



and replaced our old Opaque projectors with an ELMO that can be checked out or used in-house.

2016 was the Year of the Bike at the Troy University Libraries. We decided to add (initially) three stationary bicycles that



Innovation Lab and New Study Rooms

had tables for a laptop so that students could have a way to study and engage in low-impact exercise at the same time. After a story in the Tropolitan was picked up by United Press International, stories about the bikes appeared in the Huffington Post, USA Today, Self Magazine, and Science Explorer. The video from the Huffington Post can be viewed [here](#): In the past year and a half, the Troy Campus Library has more than doubled its computer footprint to 81 computers. Visitors may also notice that the computer stations and chairs are all



New Technology—poster maker, book scanner, ELMO



Bikes

new, giving the place a sleeker look than before. New carpet is being added incrementally, which is helping to give the whole place a fresher, newer feel.



New computer stations and carpet

Modernizing the Troy Campus Library

We have added a lot of soft seating, such as sofas, and comfortable chairs, so students can feel more relaxed when they are in the building. Also, in keeping up with the changing times, we are adding wired furniture that allows students to plug in their various devices in a modern, comfortable setting. We have also added environmentally-friendly water fountains that let students refill their water bottle a coffee machine and a snack machine.



Alabama Humanities Foundation: Wade Hall Postcard Collection Traveling Exhibits

In the fall of 2016, Troy librarians—Ruth Elder, Jana Slay, and Lisa Vardaman—received a \$2500 grant from the Alabama Humanities Foundation in support of creating two traveling exhibits based on the Wade Hall Postcard Collection which is housed in the Troy University Archives. Dr. Hall was an avid postcard collector who generously donated his collection to the university. The librarians worked with Dr. Marty Olliff (Director of the Wiregrass Archives) and Jerry Johnson (Professor of Design) to create the exhibits. One exhibit focuses on “main streets” of Alabama towns and cities. The other exhibit concentrates on historical buildings including courthouses, post offices, schools, and churches. The dates of these postcards range from the early 1900s to the 1960s. Both of exhibits are being displayed in libraries and museums throughout the state, as well as the Alabama State Capitol. As of this writing, both exhibits are booked through 2019.



Wade Hall Postcard Collection



The Troy University Library was awarded the Judith Krug Banned Books Week grant in 2016, which allowed all three campuses to provide events and free “banned” books for students. Some of the events included art displays, which were created by local high school and Troy University art students; photo booths; Read-Out events; mystery quizzes and matching games; movies and discussions; lectures; and “Read with T-Roy” and “Read with Rosa” photo opportunities. The Dothan, Montgomery, and Troy campuses passed out over 200 books. The events throughout the week led to great discussions about intellectual freedom and censorship.



During the Fall 2016 semester the Troy Libraries and the Modern Language Department presented five films from the Prada Spanish Film Festival grant. The titles of the movies included:

- Todos se Van (Everybody Leaves)
- Las Analfabetas (Illiterate)
- El Patrón (The Boss-Anatomy of a Crime)
- Los Bañistas (Open Cage)
- El País del Miedo (The Country of Fear)

Southern Circuit Tour of Independent Filmmakers



Pamela Tyrus

For the second year in a row, the University Libraries have participated in the Southern Circuit Tour of Independent Filmmakers. In the second year of collaboration with South Arts, the Troy University Libraries and the Office of Civic Engagement brought a vibrant group of independent films to the

campus and the surrounding community. Our 2016/2017 films were: Tyrus, Almost Sunrise, 6 Angry Women, Mind Game/ The Unquiet Journey of Chamique Holdsclaw, Maya Angelou:

And Still I Rise, and The IF Project. The Southern Circuit annual screening season shows one film per month, starting in the fall for a total of three films.

South Arts was founded in 1975 to build on the South's unique heritage and to enhance the public value of the arts. It is supported by the National Endowment for the Arts, member states, foundations, businesses, and individuals. South Arts and their screening partners have presented over 300 films in more than 100 communities – where participants enjoy the opportunity to meet filmmakers and learn about the art of filmmaking. In addition, the screenings encourage student and community engagement using film as a conduit for discussions about social and community issues.

Dothan Campus and Wiregrass Archives

NEH Common Heritage Grant

In January 2016, the [National Endowment for the Humanities](#) funded the [Wiregrass Common Heritage Project \(WCHP\)](#), a joint venture of the Troy University Dothan (Alabama) Campus' Wiregrass Archives and History Department. This project was part of the NEH's Common Heritage Grant Program designed to expose community collections hidden in private hands.

The WCHP hosted two workshops to "warm up" the Dothan community for the real project – community scanning days – and get residents thinking about their family archives.



Franzine Taylor

The first workshop, held on May 21 at the Dothan Public Library downtown branch, was Franzine Taylor's "African American Genealogical Research in Alabama." Taylor spent her career as a reference archivist at the Alabama Department of Archives and History and is the chair of Alabama's Black Heritage Council. Additionally, she authored

Researching African American Genealogy in Alabama: A Resource Guide (NewSouth Books, 2008). Her five-hour workshop covered using free and low cost genealogical databases, family records, oral history, gravestones, and even criminal and prison records.

The second workshop took place on June 4 at Landmark Park in Dothan. Dana Chandler, director of the Tuskegee University

Archives, presented "Preserving Your Family Treasures." He explained the physical and environmental threats to papers, photographs, and artifacts, then worked with attendees to properly preserve and record identification information about photographs they provided.

Two Community Scanning Days followed on June 11 and June 25, when community members chose 12 images from their collections to be digitized and added to the collections of the [Wiregrass Archives](#). Each participant received a thumb drive with copies of their scans and archival quality enclosures for their original photographs and documents. Six donors provided over 130 images, and one donor provided a high school yearbook and over 200 African American funeral programs.



Scanning Teams, June 11, 2016, Dothan Library (Foreground, L-to-R, Andrew Johnson, Sarah Webb. Background L-to-R, Dothan Miller, Anna Holman, Olga Casey)



Scanning team working with donor, June 25, 2016. Landmark Park. L to R: Mary Ellen Carlile (back to camera, Donor Martha Carlile, Donna Miller, Anna Holman and Olga Casey

Finally, on the stormy night of December 5, Project Directors Dr. Marty Olliff and Dr. Robert Saunders met with donors and community members at the Dothan Public Library to summarize the project, point toward future project directions, and share a video made from a number of contributed images, available through Vimeo at this URL:

<https://vimeo.com/194381806>

Images and item-level descriptions currently reside with Alabama Mosaic, a database of digitized images and documents from archives and libraries across the state. Future plans include posting finding aids and item-level inventories to the Wiregrass Archives website, enlarging and framing sixteen images for a display of photographs at Troy University Dothan Campus, and hosting regular community equipment ages out.

Scanning team working with donors, June 25, 2016, Landmark Park. L to R: Marty Olliff, Elizabeth Gross, Donor Willadean Hall, Ms. Hall's granddaughter, Gabrielle Goosby.



Scholarship

Dr. Martin Olliff's forthcoming book, *Getting Out of the Mud: The Alabama Good Roads Movement and Highway Administration, 1898–1928*, from the University of Alabama Press earned him the annual McMillan Prize. The award comes with a \$1,000 cash prize.

Alyssa Martin, Lila Quintero Weaver, and Dr. Chris Shaffer published a chapter titled: *The Latino Americans: 500 Years of History Grant Experience: A Case Study in Cooperation in the book Library Outreach to Writers and Poets: Interviews and Case Studies of Cooperation.*

Rachel Hooper, business reference librarian, and Natalie Bryant, assistant professor of business law, recently had their paper, "Learning to Learn: Using an Embedded Librarian to Develop Web-Based Legal Information Literacy for the Business Student," accepted for publication in the *Southern Law Journal*.



New environmentally-friendly water fountain located in the TROY library.



Record Collection

Mr. Frank Odierno donated a vintage LP collection to the University Libraries in honor of former library employee Mr. Hubert Connor. Mr. Odierno was a student worker at the Troy campus library in the media department that Mr. Connor, who recently passed away, supervised. The collection includes an unopened copy of both *The Wall* by Pink Floyd and *The White Album* by the Beatles. It also has several unique limited editions, such as the *Goodbye Yellow Brick Road* album by Elton John.

Troy Campus Hours

Students have long requested increased evening hours on the Troy campus. The problem was never an unwillingness to expand, but how to staff the position. Last spring, after meeting with the SGA, Dean Shaffer agreed to try to expand hours to 1a.m., Sunday through Wednesday nights. It took one semester longer than expected, but on January 29th, 2017 the Wallace Hall Library began staying open until 2 a.m. This was accomplished thanks to the addition of our newest staff member, Mr. Kelly Reeves.

Donations

For more information on the Troy University Libraries, as well as ways to give, please follow this link: <http://www.troy.edu/library/librariesfoundation>