

**MY DEGREE MAP
COLLEGE OF COMMUNICATION AND FINE ARTS
APPROVED ACADEMIC PLAN
BFA STUDIO ART MAJOR/DIGITAL STUDIO CONCENTRATION
PROGRAM YEAR 2018-19**

1ST YEAR			
1ST SEMESTER	HOURS	2ND SEMESTER	HOURS
TROY 1101	1	ENG 1102/04	3
ENG 1101/03	3	AREA III SCI/LAB COURSE (BIO 1100/LAB DR)	3/1
AREA III MTH COURSE	3	ART 1150	3
ART 1145	3	ART 2201	3
ART 2208	3	ART 2251	3
ART 2250	3		
TOTAL	16	TOTAL	16
2ND YEAR			
3RD SEMESTER	HOURS	4TH SEMESTER	HOURS
AREA II LIT COURSE (ENG 2212 DR)	3	AREA II FINE ARTS COURSE (ART 1133 DR)	3
AREA III SCI/LAB COURSE (SCI 2234/LAB DR)	3/1	AREA IV HIS COURSE (HIS 1122 DR)	3
ART 2202	3	AREA IV SS COURSE (PSY 2200 DR)	3
ART 2230	3	ART 3328	3
ART 2210	3	ART 3325	3
TOTAL	16	TOTAL	15
3RD YEAR			
5TH SEMESTER	HOURS	6TH SEMESTER	HOURS
AREA II HUM/FA COURSE (CLA 2260 DR)	3	AREA II HUM/FA COURSE	3
AREA IV SS COURE (HIS 1123 DR)	3	AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)	3
ART 3318	3	ART 2206	3
ART 3308	3	ART 3301	3
ART 3355	3	ART 3340	3
ART 3360	1	ART 3342	1
TOTAL	16	TOTAL	16
4TH YEAR			
7TH SEMESTER	HOURS	8TH SEMESTER	HOURS
ART 3324	3	ART 2205	3
ART 2204	3	REQ MAJ ELEC	3
ART 3310	3	ART 4496	3
REQ MAJ ELEC	3	ART 4499	3
ART 3350	3		
ART 3342	1		
TOTAL	16	TOTAL	12
FILE YOUR INTENT TO GRADUATE			
MINIMUM NUMBER OF HOURS REQUIRED FOR THIS PROGRAM:			TOTAL 120 HOURS



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COMPLETE ALL REQUIREMENTS (60 HOURS)

AREA I

TAKE THE FOLLOWING COURSES:

ENG 1101 COMP AND MODERN ENGLISH I 3 HOURS
ENG 1102 COMP AND MODERN ENGLISH II 3 HOURS
MINIMUM GRADE OF "C" REQUIRED

AREA II

TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE. 3 HOURS
(ENG 2212 DEPARTMENTAL RECOMMENDED (DR) COURSE)

TAKE ANY 1000-2000 LEVEL COURSE WITH AN EXPANDED HISTORICAL 3 HOURS
AND CULTURAL SCOPE IN THE FINE ARTS INCLUDING THE DISCIPLINES
OF ART, MUSIC, THEATRE, FILM, OR OTHER FINE ARTS AREAS.
(ART 1133 DEPARTMENTAL RECOMMENDED (DR) COURSE)

TAKE ANY TWO 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL 6 HOURS
AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES,
INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY,
CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE,
INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS.
(CLA 2260 DEPARTMENTAL RECOMMENDED (DR) COURSE)

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK
IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

AREA III

TAKE MTH 1110 OR MTH 1112 (OR HIGHER) 3 HOURS
MINIMUM GRADE OF "C" REQUIRED

TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS 8 HOURS
AND CORRESPONDING LAB BOTH REQUIRED) FROM THE FOLLOWING SCIENCE
DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER
SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202,
BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242,
PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 2233/L233,
SCI 2234/L234.
(BIO 1100/LAB AND SCI 2234/LAB DEPARTMENTAL RECOMMENDED (DR) COURSES)

AREA IV

TAKE ANY 1000-2000 LEVEL COURSE WITH A PRIMARY FOCUS IN HISTORY. 3 HOURS
(HIS 1122 DEPARTMENTAL RECOMMENDED (DR) COURSE)

TAKE ANY THREE 1000-2000 LEVEL COURSES FROM THE FOLLOWING SOCIAL 9 HOURS
SCIENCE DISCIPLINES: ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE,
ECONOMICS, GEOGRAPHY, HISTORY, HUMAN SERVICES, LEADERSHIP,
INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY,
RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS.
(HIS 1123, PSY 2200 & SOC 2275 OR PSY 2210 DEPARTMENTAL RECOMMENDED (DR) COURSES)

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK
IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

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AREA V

TAKE THE FOLLOWING COURSES:

ART 1145	FOUNDATIONS OF FORM & SPACE	3 HOURS
ART 1150	FOUNDATIONS OF TIME & SPACE	3 HOURS
ART 2201	INTRODUCTORY DRAWING	3 HOURS
ART 2208	DIGITAL TOOLS	3 HOURS
ART 2250	ART HISTORY I	3 HOURS
ART 2251	ART HISTORY II	3 HOURS
TROY 1101	UNIVERSITY ORIENTATION	1 HOUR

**BFA IN STUDIO ART-DIGITAL STUDIO CONCENTRATION
2.0 GPA REQUIRED**

(36 HOURS)

TAKE THE FOLLOWING COURSES:

ART 2202	2D STUDIO I	3 HOURS
ART 2204	3D STUDIO I	3 HOURS
ART 2205	3D STUDIO II	3 HOURS
ART 2206	2D STUDIO II	3 HOURS
ART 2230	COLOR & TECHNOLOGY	3 HOURS
ART 3301	LIFE DRAWING	3 HOURS
ART 3318	CONCEPTUAL DRAWING	3 HOURS
ART 3328	DIGITAL PHOTO STUDIO	3 HOURS
ART 3340	PORTFOLIO DESIGN	1 HOUR
ART 3342	THE BUSINESS OF ART/DESIGN	1 HOUR
ART 3350	RESEARCH & CRITICISM	3 HOURS
ART 3360	EXHIBITION TECHNIQUES	1 HOUR
ART 4496	INTERNSHIP	3 HOURS
ART 4499	THESIS EXHIBITION	3 HOURS

DIGITAL STUDIO CONCENTRATION

(18 HOURS)

TAKE THE FOLLOWING COURSES:

ART 2210	E-DRAWING	3 HOURS
ART 3308	<<DTI>> PRINCIPLES OF DIGITAL DESIGN	3 HOURS
ART 3310	<<DTI>> TIME BASED MEDIA	3 HOURS
ART 3324	<<DTI>> PAPER/SCREEN	3 HOURS
ART 3325	<<DTI>> TYPOGRAPHY	3 HOURS
ART 3355	GRAPHIC DESIGN HISTORY	3 HOURS

MAJOR ELECTIVES

(6 HOURS)

TAKE ADDITIONAL SIX (6) CREDIT HOURS IN AN UPPER LEVEL
ART OR ART HISTORY

6 HOURS