TROY UNIVERSITY™

MY DEGREE MAP
COLLEGE OF COMMUNICATION AND FINE ARTS
APPROVED ACADEMIC PLAN
BFA STUDIO ART MAJOR/2D STUDIO-PROGRAM YEAR 2022-23

1ST SEMESTER	HRS	2ND SEMESTER	HRS
TROY 1101	1	ENG 1102/04	3
ENG 1101/03	3	ART 2251	3
AREA III MTH COURSE	3	ART 1150	3
ART 1145	3	ART 2201	3
ART 2208	3	AREA III SCI/LAB COURSE (BIO 1100/LAB DR)	3/1
ART 2250	3		
TOTAL	**16**	**TOTAL**	**16**
3RD SEMESTER	**HRS**	**4TH SEMESTER**	**HRS**
AREA II LIT COURSE (ENG 2212 DR)	3	AREA II FINE ARTS COURSE (ART 1133 DR)	3
AREA III SCI/LAB COURSE (SCI 2234/LAB DR)	3/1	AREA IV HIS COURSE (HIS 1122 DR)	3
ART 2202	3	AREA IV SS COURSE (PSY 2200 DR)	3
ART 2230	3	ART 3301	3
ART 3318	3	ART 2206	3
TOTAL	**16**	**TOTAL**	**15**
5TH SEMESTER	**HRS**	**6TH SEMESTER**	**HRS**
AREA II HUM/FA COURSE (CLA 2260 DR)	3	AREA II HUM/FA COURSE	3
AREA IV SS COURSE (HIS 1123 DR)	3	AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)	3
ART 3323	3	ART 3328	3
ART 3330	3	ART 4430	3
REQ MAJ ELEC	3	ART 3342	1
ART 3360	1	ART 3340	1
TOTAL	**16**	**TOTAL**	**14**
7TH SEMESTER	**HRS**	**8TH SEMESTER**	**HRS**
REQ MAJ ELEC	3	REQ MAJ ELEC	3
REQ MAJ ELEC	3	ART 2205	3
ART 2204	3	ART 4496	3
ART 4435	3	ART 4499	3
ART 3350	3		
SUBMIT GRADUATION APPLICATION			
TOTAL	**15**	**TOTAL**	**12**
MINIMUM NUMBER OF HOURS REQUIRED FOR THIS MAJOR:		**TOTAL**	**120**

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COMPLETE ALL REQUIREMENTS   **(60 HOURS)**

AREA I

TAKE THE FOLLOWING COURSES:
ENG   1101   COMP AND MODERN ENGLISH I   3 HOURS
ENG   1102   COMP AND MODERN ENGLISH II   3 HOURS
MINIMUM GRADE OF "C" REQUIRED

AREA II

TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE.   3 HOURS
(ENG 2212 Departmental Recommended (DR) course)

TAKE ANY 1000-2000 LEVEL COURSE WITH AN EXPANDED HISTORICAL   3 HOURS
AND CULTURAL SCOPE IN THE FINE ARTS INCLUDING THE DISCIPLINES
OF ART, MUSIC, THEATRE, FILM, OR OTHER FINE ARTS AREAS.
(ART 1133 Departmental Recommended (DR) course)

TAKE ANY TWO 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL 6 HOURS
AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES,
INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY,
CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE,
INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS.
(CLA 2260 Departmental Recommended (DR) course)

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK
IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

AREA III

TAKE MTH 1110 OR MTH 1112 (OR HIGHER)   3 HOURS
MINIMUM GRADE OF "C" REQUIRED

TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS   8 HOURS
AND CORRESPONDING LAB BOTH REQUIRED) FROM THE FOLLOWING SCIENCE
DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER
SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202,
BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242,
PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 1110/L110, SCI 2233/L233,
SCI 2234/L234.
(BIO 1100/lab and SCI 2234/lab Departmental Recommended (DR) courses)

AREA IV

TAKE ANY 1000-2000 LEVEL COURSE WITH A PRIMARY FOCUS IN HISTORY.   3 HOURS
(HIS 1122 Departmental Recommended (DR) course)

TAKE ANY THREE 1000-2000 LEVEL COURSES FROM THE FOLLOWING SOCIAL   9 HOURS
SCIENCE DISCIPLINES: ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE,
FINANCE, ECONOMICS, GEOGRAPHY, HISTORY, HUMAN SERVICES, LEADERSHIP,
INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY,
RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS.
(HIS 1123, PSY 2200 & SOC 2275 or PSY 2210 Departmental Recommended (DR) courses)

**NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK
IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.**

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AREA V

TAKE THE FOLLOWING COURSES:

ART	1145	FOUNDATIONS OF FORM & SPACE	3 HOURS
ART	1150	FOUNDATIONS OF TIME & SPACE	3 HOURS
ART	2201	INTRODUCTORY DRAWING	3 HOURS
ART	2208	DIGITAL TOOLS	3 HOURS
ART	2250	ART HISTORY I	3 HOURS
ART	2251	ART HISTORY II	3 HOURS
TROY	1101	THE UNIVERSITY EXPERIENCE	1 HOUR

BFA IN STUDIO ART-2D STUDIO CONCENTRATION   (36 HOURS)
2.0 GPA REQUIRED

TAKE THE FOLLOWING COURSES:

ART	2202	2D STUDIO I	3 HOURS
ART	2204	3D STUDIO I	3 HOURS
ART	2205	3D STUDIO II	3 HOURS
ART	2206	2D STUDIO II	3 HOURS
ART	2230	COLOR & TECHNOLOGY	3 HOURS
ART	3301	LIFE DRAWING	3 HOURS
ART	3318	CONCEPTUAL DRAWING	3 HOURS
ART	3328	DIGITAL PHOTO STUDIO	3 HOURS
ART	3340	PORTFOLIO DESIGN	1 HOUR
ART	3342	THE BUSINESS OF ART/DESIGN	1 HOUR
ART	3350	RESEARCH & CRITICISM	3 HOURS
ART	3360	EXHIBITION TECHNIQUES	1 HOUR
ART	4496	INTERNSHIP	3 HOURS
ART	4499	THESIS EXHIBITION	3 HOURS

2D STUDIO CONCENTRATION   (12 HOURS)

TAKE THE FOLLOWING COURSES:

ART	3330	2D STUDIO III	3 HOURS
ART	4430	2D STUDIO IV	3 HOURS
ART	4435	COLLABORATIVE STUDIO	3 HOURS
ART	3323	MODERN AND CONTEMPORARY ART HISTORY	3 HOURS

MAJOR ELECTIVES   (12 HOURS)

TAKE AN ADDITIONAL TWELVE CREDIT HOURS OF UPPER LEVEL   12 HOURS
ART OR ART HISTORY COURSES