

MY DEGREE MAP
COLLEGE OF COMMUNICATION AND FINE ARTS
APPROVED ACADEMIC PLAN
BFA STUDIO ART MAJOR/DIGITAL STUDIO CONCENTRATION
PROGRAM YEAR 2022-23

| 1 ST SEMESTER | HRS | 2 ND SEMESTER | HRS |
|---|-----------|--|------------------|
| TROY 1101 | 1 | ENG 1102/04 | 3 |
| ENG 1101/03 | 3 | ART 1150 | 3 |
| AREA III MTH COURSE | 3 | ART 2201 | 3 |
| ART 1145 | 3 | ART 2251 | 3 |
| ART 2208 | 3 | AREA III SCI/LAB COURSE (BIO 1100/LAB DR) | 3/1 |
| ART 2250 | 3 | | |
| | | | |
| TOTAL | 16 | TOTAL | 16 |
| | | | |
| 3 RD SEMESTER | HRS | 4 TH SEMESTER | HRS |
| AREA II LIT COURSE (ENG 2212 DR) | 3 | AREA II FINE ARTS COURSE (ART 1133 DR) | 3 |
| AREA III SCI/LAB COURSE (SCI 2234/LAB DR) | 3/1 | AREA IV HIS COURSE (HIS 1122 DR) | 3 |
| ART 2202 | 3 | AREA IV SS COURSE (PSY 2200 DR) | 3 |
| ART 2230 | 3 | ART 3328 | 3 |
| ART 2210 | 3 | ART 3325 | 3 |
| | | | |
| TOTAL | 16 | TOTAL | 15 |
| | | | |
| 5 TH SEMESTER | HRS | 6 TH SEMESTER | HRS |
| AREA II HUM/FA COURSE (CLA 2260 DR) | 3 | AREA II HUM/FA COURSE | 3 |
| AREA IV SS COURSE (HIS 1123 DR) | 3 | AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR) | 3 |
| ART 3318 | 3 | ART 2206 | 3 |
| ART 3308 | 3 | ART 3301 | 3 |
| ART 3355 | 3 | ART 3340 | 3 |
| ART 3360 | 1 | ART 3342 | 1 |
| | | | |
| TOTAL | 16 | TOTAL | 16 |
| | | | |
| 7 TH SEMESTER | HRS | 8 TH SEMESTER | HRS |
| ART 3324 | 3 | ART 2205 | 3 |
| ART 2204 | 3 | REQ_MAJ ELEC | 3 |
| ART 3310 | 3 | ART 4496 | 3 |
| REQ_MAJ ELEC | 3 | ART 4499 | 3 |
| ART 3350 | 3 | | |
| ART 3342 | 1 | | |
| | | | |
| SUBMIT GRADUATION APPLICATION | | | |
| | | | |
| TOTAL | 16 | TOTAL | 12 |
| MINIMUM NUMBER OF HOURS REQUIRED FOR THIS MAJOR: | | | TOTAL 120 |

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COMPLETE ALL REQUIREMENTS (60 HOURS)

AREA I

TAKE THE FOLLOWING COURSES:

| | | |
|----------|----------------------------|---------|
| ENG 1101 | COMP AND MODERN ENGLISH I | 3 HOURS |
| ENG 1102 | COMP AND MODERN ENGLISH II | 3 HOURS |

MINIMUM GRADE OF "C" REQUIRED

AREA II

TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE.
(ENG 2212 DEPARTMENTAL RECOMMENDED (DR) COURSE) 3 HOURS

TAKE ANY 1000-2000 LEVEL COURSE WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE FINE ARTS INCLUDING THE DISCIPLINES OF ART, MUSIC, THEATRE, FILM, OR OTHER FINE ARTS AREAS.
(ART 1133 DEPARTMENTAL RECOMMENDED (DR) COURSE) 3 HOURS

TAKE ANY TWO 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES, INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY, CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE, INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS.
(CLA 2260 DEPARTMENTAL RECOMMENDED (DR) COURSE) 6 HOURS

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

AREA III

TAKE MTH 1110 OR MTH 1112 (OR HIGHER)
MINIMUM GRADE OF "C" REQUIRED 3 HOURS

TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS AND CORRESPONDING LAB BOTH REQUIRED) FROM THE FOLLOWING SCIENCE DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202, BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242, PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 1110/L110, SCI 2233/L233, SCI 2234/L234.
(BIO 1100/LAB AND SCI 2234/LAB DEPARTMENTAL RECOMMENDED (DR) COURSES) 8 HOURS

AREA IV

TAKE ANY 1000-2000 LEVEL COURSE WITH A PRIMARY FOCUS IN HISTORY.
(HIS 1122 DEPARTMENTAL RECOMMENDED (DR) COURSE) 3 HOURS

TAKE ANY THREE 1000-2000 LEVEL COURSES FROM THE FOLLOWING SOCIAL SCIENCE DISCIPLINES: ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE, ECONOMICS, FINANCE, GEOGRAPHY, HISTORY, HUMAN SERVICES, LEADERSHIP, INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY, RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS.
(HIS 1123, PSY 2200 & SOC 2275 OR PSY 2210 DEPARTMENTAL RECOMMENDED (DR) COURSES) 9 HOURS

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

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AREA V

TAKE THE FOLLOWING COURSES:

| | | |
|-----------|-----------------------------|---------|
| ART 1145 | FOUNDATIONS OF FORM & SPACE | 3 HOURS |
| ART 1150 | FOUNDATIONS OF TIME & SPACE | 3 HOURS |
| ART 2201 | INTRODUCTORY DRAWING | 3 HOURS |
| ART 2208 | DIGITAL TOOLS | 3 HOURS |
| ART 2250 | ART HISTORY I | 3 HOURS |
| ART 2251 | ART HISTORY II | 3 HOURS |
| TROY 1101 | THE UNIVERSITY EXPERIENCE | 1 HOUR |

**BFA IN STUDIO ART-DIGITAL STUDIO CONCENTRATION
2.0 GPA REQUIRED**

(36 HOURS)

TAKE THE FOLLOWING COURSES:

| | | |
|----------|----------------------------|---------|
| ART 2202 | 2D STUDIO I | 3 HOURS |
| ART 2204 | 3D STUDIO I | 3 HOURS |
| ART 2205 | 3D STUDIO II | 3 HOURS |
| ART 2206 | 2D STUDIO II | 3 HOURS |
| ART 2230 | COLOR & TECHNOLOGY | 3 HOURS |
| ART 3301 | LIFE DRAWING | 3 HOURS |
| ART 3318 | CONCEPTUAL DRAWING | 3 HOURS |
| ART 3328 | DIGITAL PHOTO STUDIO | 3 HOURS |
| ART 3340 | PORTFOLIO DESIGN | 1 HOUR |
| ART 3342 | THE BUSINESS OF ART/DESIGN | 1 HOUR |
| ART 3350 | RESEARCH & CRITICISM | 3 HOURS |
| ART 3360 | EXHIBITION TECHNIQUES | 1 HOUR |
| ART 4496 | INTERNSHIP | 3 HOURS |
| ART 4499 | THESIS EXHIBITION | 3 HOURS |

DIGITAL STUDIO CONCENTRATION

(18 HOURS)

TAKE THE FOLLOWING COURSES:

| | | |
|----------|--|---------|
| ART 2210 | INTRODUCTION TO DIGITAL DRAWING | 3 HOURS |
| ART 3308 | GRAPHIC DESIGN PRINCIPLES & PRACTICES | 3 HOURS |
| ART 3310 | MOTION GRAPHICS PRINCIPLES & PRACTICES | 3 HOURS |
| ART 3324 | CONCEPT AND PROCESS | 3 HOURS |
| ART 3325 | TYPOGRAPHY | 3 HOURS |
| ART 3355 | GRAPHIC DESIGN HISTORY | 3 HOURS |

MAJOR ELECTIVES

(6 HOURS)

TAKE ADDITIONAL SIX (6) CREDIT HOURS IN AN UPPER LEVEL
ART OR ART HISTORY

6 HOURS