COLLEGE OF COMMUNICATION AND FINE ARTS

The College of Communication and Fine Arts is comprised of six units: the Hall School of Journalism and Communication, the John M. Long School of Music, the Department of Art and Design, the Department of Theatre and Dance, the Department of English and the Department of World Languages and Classics. The mission of the college is to provide excellence in instruction in selected communication and fine arts disciplines along with practical experiences in communication and journalism, theatre, dance, music, visual arts, graphic design, English and foreign languages.

The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligently and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to accomplish established goals.

GRAPHIC DESIGN (41 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements:

TROY 1101	(1)	The University Experience
ART 2208	(3)	Digital Tools
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2210	(3)	Introduction to Digital Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Core Courses (42 Hours)

ART 2230	(3)	Color and Technology
ART 3308	(3)	Graphic Design Principles & Practices
ART 3310	(3)	Motion Graphis Principles & Practice
ART 3315	(3)	User Interface Design
ART 3324	(3)	Concept and Process
ART 3325	(3)	Typography
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3350	(3)	Research and Criticism
ART 3355	(3)	Graphic Design History
ART 3360	(1)	Exhibition Techniques
ART 4450	(3)	User Experience Design
ART 4424	(3)	Design Studio*
ART 4499	(3)	Thesis Exhibition

Select six (6) credit hours of art electives.

All students in the Graphic Design program must take Thesis Exhibition course either during the last semester or the semester before graduating. Thesis Exhibition is not offered during the summer sessions.

Select a Minor or an Interdisciplinary contract offering for Graphic Design program (18 hours)

If you cannot find a suitable minor please meet with your Department Chair to discuss a contractual plan minor from one of the following areas:

--Advertising Writing

The mission of the College of Communication and Fine Arts is to provide opportunities for students to become independent learners capable of making intelligent choices based on a value system. The College of Communication and Fine Arts focuses on excellence in academic performance, enhancement of student lives and preparation for careers in an ever-changing world. Troy University's College of Communication and Fine Arts is a primary provider of cultural events benefiting the citizens of Troy, Pike County, the region, and the state. Accordingly, the college offers such fine arts events as art exhibits; symphony band, jazz band, and choral concerts; and theatrical performances.

In addition, the college offers a variety of lectures, workshops, master classes, ensemble opportunities and camps for middle school, high school and college students throughout the state in art, theatre, dance, music and journalism. CCFA maintains strong community partnerships with the City of Troy, Johnson Cultural Arts Center, Troy Arts Council and the Wiregrass Museum of Art.

- --Multi-media Design**
- --Literature/Writing
- --2D Studio
- --Illustration
- --Other areas (see advisor for options to customize contracts)

**This specialized concentration involves the designing of educational and entertainment software interfaces. This contractual plan of study requires a one-semester at Halmstad University, Sweden. For more information about contracts and options available, contact the Department of Art and Design.

Any course with asterisk () can be repeated up to 6 credit hours.

ART EDUCATION

NOTE: Students seeking Alabama teacher certification in art should select education as a second major. Students should consult with their advisers concerning all certification requirements. See Interdisciplinary Education (P-12). There are specialized General Studies requirements under the College of Education.

Area V Requirements:

TROY 1101	(1) (3)	The University Experience
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2208	(3)	Digital Tools
ART 2201	(3)	Introductory Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Teaching Field (36 Hours):

I cucining I		10415).
ART 2202	(3)	2D Studio I
ART 2204	(3)	3D Studio I
ART 2205	(3)	3D Studio II
ART 2206	(3)	2D Studio II
ART 2230	(3)	Color and Technology
ART 3301	(3)	Life Drawing
ART 3350	(3)	Research and Criticism
ART 3361	(3)	Integrating Art into the Curriculum

Select six hours of upper level course from two of the following concentrations (for a total of 12 hours): 2D Studio, 3D Studio, Photo Studio, Digital Studio.

ART MAJOR (36 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements

TROY 1101	(1)	The University Experience
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2208	(3)	Digital Tools
ART 2201	(3)	Introductory Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Core Courses: (12 hours)

•	Core Courses. (12 hours)		
P	ART 3301	(3)	Life Drawing*
			OR
A	ART 3318	(3)	Conceptual Drawing*
A	ART 3323	(3)	Modern and Contemporary Art History
A	ART 3340	(1)	Portfolio Design
A	ART 3342	(1)	The Business of Art/Design
A	ART 3360	(1)	Exhibition/Installation Design
A	ART 4435	(3)	Collaborative Studio*

Concentration (12 Hours):

Select 12 hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select six semester hours from the following:

ART 2230	(3)	Color and Technology
ART 3308	(3)	Graphic Design Principles & Practices
ART 3326	(3)	< <dti>>> Digital Illustration</dti>
ART 3350	(3)	Research and Criticism
ART 3375	(3)	Special Topics*
ART 3380	(1-3)	Travel Study in Art/Photography
ART 4496	(3)	Internship*

Select an additional six hours of art electives.

ART MINOR (18 HOURS)

Select 18 hours of art and art history courses. Nine (9) credit hours must be upper level.

ART HISTORY MINOR (18 HOURS)

For	Non-A	rt I	<i>Majo</i>	rs
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ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
ART 3350	(3)	Research and Criticism

Select nine (9) credit hours of art history courses.

MINOR IN 3D PRINTING FOR ART AND INDUSTRY (18 HOURS)

		· · · · · · · · · · · · · · · · · · ·
IA 2220	(3)	Fundamentals of 3D Modeling and Printing
IA 2230	(3)	Large Format Printing and Sustainable Materials
IA 3320	(3)	Constructive Disruption: Design Process and Workflow
IA 3330	(3)	Product Development and Assistive Design
IA 4498	(3)	3D Design and production Internship

Select the remaining three (3) hours from electives approved 3DP advisor and Department Chair.

Recommended electives:

ANT 3313	(3)	Laboratory Techniques in Archaeology
ART 4435	(3)	Collaborative Studio
ART 3342	(3)	The Business of Art and Design
BUS 1101	(3)	Introduction to Business
EET 3315	(3)	Digital Logic Circuits
EET 4420	(3)	Fundamentals of Microcontrollers
ENT 2200	(3)	Innovation and Creative Thinking
ENT 2210	(3)	Innovation by Design
IA 2235	(2)	Creative Collaborations, Teams, and Partnerships
IA 3335	(3)	Integrated Arts Concept and Design
IA 3340	(3)	Integrated Arts Production
IDS 1101	(3)	Global Challenges
IDS 2200	(3)	Crossroads: Sophomore Interdisciplinary
		Seminar in Creative Thinking
LDR 2210	(3)	Leadership and Interpersonal Skills
MKT 3364	(3)	Product and Service Innovation

PHOTOGRAPHY MINOR (18 HOURS)

ART 2255	(3)	History of Photography
ART 2228	(3)	Photo Studio Darkroom
ART 3328	(3)	Digital Photo Studio

Select nine (9) credit hours from the following:

	,	The time of time of time of the time of ti
ART 3310	(3)	Motion Graphics Principles & Practice
ART 3348	(3)	Intermediate Photo Studio
ART 3380	(1-3)	Travel Study in Art/Photography
ART 4428	(3)	Advanced Photo Studio
JRN 3300	(3)	Digital News Photography

ART, BACHELOR OF FINE ARTS IN STUDIO (60 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements:

TROY 1101	(1)	The University Experience		
ART 2208	(3)	Digital Tools		
ART 1145	(3)	Foundations of Form and Space		
ART 1150	(3)	Foundations of Time and Space		
ART 2201	(3)	Introductory Drawing		
ART 2250	(3)	Survey of Art History I		
ART 2251	(3)	Survey of Art History II		
Before completion of the core courses students must submit				
portfolio for review and be accepted into the RFA program				

Core Courses (36 hours)

core courses (50 hours)		
ART 2202	(3)	2D Studio I
ART 2204	(3)	3D Studio I
ART 2205	(3)	3D Studio II
ART 2206	(3)	2D Studio II
ART 2230	(3)	Color and Technology
ART 3301	(3)	Life Drawing
ART 3318	(3)	Conceptual Drawing
ART 3328	(3)	Digital Photo Studio
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3350	(3)	Research and Criticism

^{*}Any course with asterisk (*) can be repeated up to 6 credit hours.

ART 3360	(1)	Exhibition Techniques			
ART 4496	(3)	Internship*			
ART 4499	(3)	Thesis Exhibition			
Select one of the following concentration ontions: 2D Studio					
- Neiect one of the following concentration obtions: 21) Studio					

Studio, Photo Studio, or Digital Studio

2D Studio Concentration (24 hours)

ART 3330	(3)	2D Studio III
ART 4430	(3)	2D Studio IV
ART 4435	(3)	Collaborative Studio

ART 3323 (3) Modern and Contemporary Art History

Select additional twelve (12) credit hours in an upper level art or art history

3D Studio Concentration (24 hours)

ART 3330	(3)	3D Studio III
ART 4431	(3)	3D Studio IV
ART 4435	(3)	Collaborative Studio

(3) Modern and Contemporary Art History

Select additional twelve (12) credit hours in an upper level art or art history.

Photo Studio Concentration (24 hours)

ART 2228	(3)	Photo Studio Darkroom
ART 2255	(3)	History of Photography
ART 3348	(3)	Intermediate Photo Studio
ART 4428	(3)	Advanced Photo Studio
ART 4435	(3)	Collaborative Studio*

Select additional nine (9) credit hours in an upper level art or art history.

Digital Studio Concentration (24 hours)

ART 2210	(3)	Introduction to Digital Drawing		
ART 3308	(3)	Graphic Design Principles & Practices		
ART 3310	(3)	Motion Graphics Principles & Practice		
ART 3324	(3)	Concept and Process		
ART 3325	(3)	Typography		
ART 3355	(3)	Graphic Design History		
Select additional six (6) credit hours in an upper level art or a				

art history.

(All students in the BFA program must take Thesis Exhibition course either during the last semester or the semester before graduating. Thesis Exhibition is not offered during the summer sessions.)

Any course with asterisk (*) can be repeated up to 6 credit hours.

BROADCAST JOURNALISM MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding contract programs in public relations, sports information and advertising.

Area II Requirements

COM 2241 (3) Fundamentals of Speech

Area V Requirements

ıremeni	S
(3)	Introduction to Communication
(3)	Technologies in Journalism
(3)	Writing for the Mass Media
(1)	The University Experience
	(3) (3)

Requirements for the major

tequit cities	tto ioi t	ne major
COM 3320	(3)	Interviewing and Information
IRN 1103	(3)	Introduction to Radio and TV
IRN 2201	(3)	Reporting
IRN 3360	(3)	Broadcast News Writing
IRN 4403	(3)	Radio News Practicum
IRN 4413	(3)	TV News Practicum
IRN 4425	(3)	Multimedia Law
IRN 4440	(3)	Advanced Technologies in Journalism
IRN 4489	(5)	Internship
IRN 4495	(1)	Communication Seminar

Select six hours of upper level ADJ, COM, JRN or PRJ.

COMMUNICATION ARTS MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding the contract program in performance (speech/broadcast journalism.)

Tracks: Communication Studies and Theatre:

Communication Studies Track

Area V Requirements: COM 1101

(3)	Introduction to Communication
(3)	Fundamentals of Speech
(3)	Technologies in Journalism
(3)	Principles of Public Relations
. ,	•
(3)	Principles of Advertising
(1)	The University Experience
	(3) (3) (3)

Required Courses:

COM 2231

(3)	Conflict Management
(3)	International/Intercultural
. ,	Communication
(3)	Travel Study in Journalism and
	Communication
(3)	Group Discussion and Leadership
(3)	Communication Research
(3)	Propaganda and Persuasion
(3)	Rhetorical and Communication
	(3) (3) (3) (3) (3)

Interpersonal Communication

Theory JRN 4440 (3) Advanced Technologies in Journalism JRN 4495 Communication Seminar (1)

Select 11 hours including COM 2251 or from the following: ADJ, COM, JRN, or PRJ courses.

Or other approved upper level course electives in journalism, theatre, music industry, art and design, or foreign languages.

Theatre Track

Specialized general studies requirements for the Theatre track: Ārea II

THE 1130	(3)	Introduction to Theatre
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Area V Kequ	ırement	S	
ART 2208	(3)	Digital Tools	
TROY 1101	(1)	The University Experience	
THE 1115	(1-3)	Performance and Production Practicum I	
THE 1150	(1)	Creative Habit	
THE 1160	(1)	Audition and Portfolio Techniques	
*THE 2211	(1)	Theatre for Youth (Theatre Ed required)	
THE 2291	(3)	Dramatic Literature I	
Theatra Majors choose an additional nine (0) hours of elective			

Theatre Majors choose an additional nine (9) hours of electives Theatre Education Majors choose an additional eight (8) hours of electives

Required Courses (For non-teaching degrees):

THE 2	215	(1-3)	Performance and Production Practicum II
THE 2	216	(1-3)	Performance and Production Practicum III
THE 2	271	(3)	Fundamentals of Scenery and Lighting
THE 2	272	(3)	Fundamentals of Costumes and Makeup
THE 3	365	(3)	Fundamentals of Design for Theatre
THE 3	300/01	(3)	Fundamentals of Acting/Acting I
THE 3	315	(1-3)	Performance and Production Practicum IV
THE 4	415	(1-3)	Performance and Production Practicum V
THE 3	350	(3)	Script Analysis
THE 3	370	(3)	The Theatre Professional
THE 4	416	(1-3)	Performance and Production Practicum VI
THE 4	443	(3)	Theatre History I
THE 4	444	(3)	Theatre History II
THE 4	451	(3)	Directing I
THE 4	454	(2)	Creative Project (non-teaching majors)
THE 4	455	(1)	Senior Theatre Capstone (non-teaching

majors) Select the remaining seven (7) hours of advisor-approved electives. Theatre majors are strongly encouraged to select THE elective courses to complete the 120 hour degree expectation.

Required Courses (For students seeking P-12 Theatre

Education d	legree)	
THE 2215	(1-3)	Performance and Production Practicum II
THE 2216	(1-3)	Performance and Production Practicum III
THE 2271	(3)	Fundamentals of Scenery and Lighting
THE 2272	(3)	Fundamentals of Costumes and Makeup
THE 3301	(3)	Acting I
THE 3313	(2)	Creative Drama
THE 3315	(1-3)	Performance and Production Practicum IV
THE 3350	(3)	Script Analysis
THE 3365	(3)	Fundamentals of Design for Theatre
THE 4441	(2)	Oral Interpretation
THE 4443	(3)	Theatre History I
THE 4444	(3)	Theatre History II
THE 4451	(3)	Directing I
THE 4452	(3)	Directing II
THE 4456	(2)	Developing an Educational Theatre
		Program

Professional Studies (For students seeking P-12 Theatre

Education degree):		- -
EDU 3310	(3)	Introduction to Education
EDU 4400	(3)	Classroom Management
EDU 4471	(3)	Curriculum & Instruction Delivery
EDU 3305	(3)	Teaching with Technology
SPE 3340	(3)	Diverse Learners
RED 4401	(3)	Reading in Content Areas
THE 4481	(3)	Methods & Materials
THE 3346	(3)	Educational Psychology & Classroom
		Assessment in Fine Arts
THE 4472	(9)	Internship in Grades P-12
IED 4454	(3)	Internship Seminar

COMMUNICATION STUDIES MINOR (18 HOURS)

Select 18 hours of 3000 and/or 4000 level communication studies courses. COM 2241 or 2243 may not be counted toward the minor.

DANCE, BACHELOR OF FINE ARTS (64 HOURS)

Students accepted into the BFA dance program must be able to execute a physical understanding of dance vocabulary and positions. To remain in the program following the first year, a student must demonstrate the capability to move to level II in either ballet or contemporary. Students will be placed into the appropriate techniques level each semester.

To complete the degree, students should enroll in techniques courses each semester, completing a total of 32 hours (4 hours at the General Studies Area V level, and 28 hours in the major program below). Students must demonstrate proficiency in the level enrolled in order to move to the next level and must achieve

at least the 3000 level with a minimum of 2 semesters in both contemporary and ballet. Techniques courses may be repeated.

Specialized general studies requirements for Dance: Area II

211 Cu 11		
THE 1130	(3)	Introduction to Theatre
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Area v Kequi	ıremeni	S
ART 2208	(3)	Digital Tools
TROY 1101	(1)	The University Experience
DAN 1112	(2)	Contemporary Technique I
DAN 1115	(2)	Ballet Technique I
DAN 1150	(1)	Creative Habit
DAN 2240	(2)	Writing for Dance
DAN 2289	(1)	Dance Practicum I
THE 1115	(1-3)	Performance and Production Practicum I

Choose **one** of the following THE courses:

THE 2271	(3)	Fundamentals of Scenery & Lighting
THE 2272	(3)	Fundamentals of Costumes and Makeup

Techniques courses: (may be repeated for credit)

DAN 1112	(2)	Contemporary Technique I
DAN 1115	(2)	Ballet Technique I
DAN 2212	(2)	Contemporary Technique II
DAN 2215	(2)	Ballet Technique II
DAN 3312	(2)	Contemporary Technique III
DAN 3315	(2)	Ballet Technique III
DAN 4412	(2)	Contemporary Technique IV
DAN 4415	(2)	Ballet Technique IV

Complete the following advanced dance courses:

DAN 3340	(2)	Composition and Choreography I
DAN 3353	(3)	Anatomy and Alignment
DAN 3354	(2)	Improvisation
DAN 3389	(1)	Creative Project Conception
DAN 4410	(3)	The History of Ballet
DAN 4411	(3)	The History of Modern-Contemporary
		Dance
DAN 4440	(3)	Composition and Choreography II
DAN 4478	(2)	Pedagogy for Contemporary Dance
DAN 4480	(3)	Pedagogy for Ballet
DAN 4489	(2)	Creative Project Presentation

Complete the following theatre courses:

THE 3300	(2)	Fundamentals of Acting
THE 3352	(2)	Sound Techniques

Choose one of the following technical theatre courses:

THE 3302	(2)	Costume Techniques
THE 3303	(2)	Makeup Techniques
THE 3304	(2)	Lighting Techniques

Select 6 hour	rs from	the following courses:
DAN 1130	(1)	Social Dance for 21st Century
DAN 1134	(1)	Ballroom Dance
DAN 1137	(1)	Tap I
DAN 2214	(2)	Pointe Ballet Technique I
DAN 2228	(1)	Contemporary Partnering
DAN 2232	(2)	Jazz II
DAN 2237	(1)	Tap II
D + 3 T 2200	201) (' 1001 · D T

DAN 3300 Musical Theatre Dance I **DAN 3314** Pointe Ballet II (2) **DAN 3330** Special Topics in Dance

(1-3)**DAN 3336** (2) Jazz III

DAN 3350 (2)Conditioning

Men's Ballet Technique (may be repeated DAN 3351 (2) for credit)

DAN 3352 Pas de deux (2)

DAN 3355 DAN 3356 DAN 3360	(2) (2) (2)	Commercial Dance I Commercial Dance II Musical Theatre Dance II	Select an ad at least nine	ditional of whic	30 hours of upper division English courses, h are at the 4000 level or above.
DAN 3380	(1-3)	Travel Study in Dance	Professiona	Writin	ng Emphasis:
DAN 4400	(1)	Repertory Dance Ensemble*			tgomery Campus may select the Professional
THE 3303	(2)	Makeup Techniques	Writing Emr	hasis. I	n addition to ENG 3341 and ENG 4495, the
THE 3316	(3)	Acting II	following co		
	. ,	-	ENG 2260	(3)	Introduction to Technical & Professional
THE 3331	(3)	Costume Design	21.02200	(5)	Writing
THE 3344	(3)	Lighting Design	ENG 3345	(3)	Technical and Professional Editing
*Repertory D completion of	ance Enf f the ma	semble may count only twice toward the jor.	ENG 3365	(3)	Advanced Technical and Professional Writing
			ENG 3366	(3)	Professional Document Design
Required:		NCE MINOR (18 HOURS)	ENG 4488	(3)	Seminar in Professional Writing Porfolio Design
DAN 1112	(2)	Contemporary Technique or placement	ENG 4490	(3)	Professional Writing Internship
DAN 1115	(2)	Ballet Technique I or placement	.	**.*	
DAN 1115	(2)	Ballet Technique I or placement			four courses:
DAN 4410	(3)	Dance History I	ENG 3320	(3)	Introduction to Linguistics
			ENG 3351	(3)	Creative Writing I
		placed by audition into the appropriate level	ENG 3352	(3)	Creative Writing II
in ballet and	contemp	orary.	ENG 4400	(3)	Selected Topics
Choose 9 ho	urs fron	n the following:	ENG 4405	(3)	History of the English Language
DAN 1130	(1)	Social Dance for the 21 st century	ENG 4419	(3)	Advanced Writing
DAN 1134	(1)	Ballroom Dance			
DAN 1137	(1)	Tap I		ENC	GLISH MINOR (18 HOURS)
DAN 2212	(2)	Contemporary Technique II or Placement	ENC 2241		Advanced Grammar I
DAN 2214	(2)	Pointe Ballet Technique I	ENG 3341	(3)	Advanced Grammar I
DAN 2215	(2)	Ballet Technique-placement			
DAN 2232	(2)	Jazz II	Select one so		
DAN 2232 DAN 2237	(1)	Tap II	ENG 2211	(3)	American Literature before 1875
DAN 2250		Music Fund for Theatre and Dance	ENG 2212	(3)	American Literature after 1875
DAN 2289	(2) (1)	Practicum I			OR
DAN 3000		Musical Theatre Dance I	ENG 2244	(3)	British Literature before 1785
	(2)	Pointe Ballet II	ENG 2245	(3)	British Literature after 1785
DAN 3314	(2)				
DAN 3330	(1-3)	Special Topics in Dance	01.		
DAM 2226		Iogg III	Select an ad	difional	nine hours of upper division English
DAN 3336	(2)	Jazz III		ditional	nine hours of upper division English
DAN 3340	(2)	Composition and Choreography I	Select an ad courses.	ditional	nine hours of upper division English
DAN 3340 DAN 3350	(2) (2)	Composition and Choreography I Conditioning	courses.		
DAN 3340 DAN 3350 DAN 3351	(2) (2) (2)	Composition and Choreography I Conditioning Men's Ballet Technique	englisi	H MINO	OR, CREATIVE WRITING (18 HOURS)
DAN 3340 DAN 3350 DAN 3351 DAN 3352	(2) (2) (2) (2)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux	courses.		
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354	(2) (2) (2) (2) (2)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation	englisi	H MINO	OR, CREATIVE WRITING (18 HOURS)
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355	(2) (2) (2) (2) (2) (2)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I	ENGLISI ENG 3351	H MIN(OR, CREATIVE WRITING (18 HOURS) Introduction to Creative Writing
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356	(2) (2) (2) (2) (2) (2) (2)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II	ENGLISI ENG 3351 Select an ad	H MINO (3) ditional	OR, CREATIVE WRITING (18 HOURS) Introduction to Creative Writing 15 hours from the following:
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3360	(2) (2) (2) (2) (2) (2) (2) (2)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II	ENGLISI ENG 3351 Select an ad THE 3360	H MINO (3) ditional (3)	OR, CREATIVE WRITING (18 HOURS) Introduction to Creative Writing 15 hours from the following: Playwriting I
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3360 DAN 4400	(2) (2) (2) (2) (2) (2) (2) (2) (1)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble*	ENGLISI ENG 3351 Select an ad THE 3360 ENG 3352	(3) (3) (3) (3) (3)	OR, CREATIVE WRITING (18 HOURS) Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing I
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3360 DAN 4400 DAN 4440	(2) (2) (2) (2) (2) (2) (2) (2) (1) (3)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II	ENGLISI ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3353	(3) ditional (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing I Advanced Creative Writing II
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3360 DAN 4400 DAN 4440 DAN 4411	(2) (2) (2) (2) (2) (2) (2) (2) (1) (3) (3)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II	ENGLISI ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3353 ENG 3354	(3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing I Advanced Creative Writing II Advanced Nonfiction Writing
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3460 DAN 4400 DAN 4440 DAN 4411	(2) (2) (2) (2) (2) (2) (2) (2) (1) (3) (3) (3)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy	ENGLISI ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3353 ENG 3354 ENG 3355	(3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing I Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3460 DAN 4400 DAN 4440 DAN 4411 DAN 4480 DAN 4400	(2) (2) (2) (2) (2) (2) (2) (2) (1) (3) (3) (3) (1)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy Repertory Dance Ensemble*	ENGLISI ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3353 ENG 3354 ENG 3355 ENG 3356	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing II Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing Forms and Theory of Fiction
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3460 DAN 4400 DAN 4440 DAN 4411 DAN 4480 DAN 4400	(2) (2) (2) (2) (2) (2) (2) (2) (1) (3) (3) (3) (1)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy	ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3353 ENG 3354 ENG 3355 ENG 3356 ENG 4420	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing II Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing Forms and Theory of Fiction Selected Topics in Creative Writing
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3460 DAN 4400 DAN 4440 DAN 4411 DAN 4480 DAN 4400	(2) (2) (2) (2) (2) (2) (2) (2) (3) (3) (3) (1) ount twice	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy Repertory Dance Ensemble* ce towards the completion of the minor.	ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3353 ENG 3354 ENG 3355 ENG 3356 ENG 4420 ENG 4427	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing II Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing Forms and Theory of Fiction Selected Topics in Creative Writing Contemporary American Literature
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3460 DAN 4400 DAN 4440 DAN 4411 DAN 4480 DAN 4400	(2) (2) (2) (2) (2) (2) (2) (2) (3) (3) (3) (1) ount twice	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy Repertory Dance Ensemble*	ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3353 ENG 3354 ENG 3355 ENG 3356 ENG 4420	ditional (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing II Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing Forms and Theory of Fiction Selected Topics in Creative Writing
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DAN 3340 DAN 3350 DAN 3351 DAN 3351 DAN 3354 DAN 3355 DAN 3356 DAN 3366 DAN 34400 DAN 4440 DAN 4440 DAN 4440 *May only co	(2) (2) (2) (2) (2) (2) (2) (2) (3) (3) (3) (1) bunt twice irement (3) (3) irement (3)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy Repertory Dance Ensemble* ce towards the completion of the minor. LISH MAJOR (36 HOURS) (5) World Literature I World Literature II S American Literature before 1875	ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3354 ENG 3355 ENG 3356 ENG 3420 ENG 4420 ENG 4427 ENG 4489 ENG 4420	ditional (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing II Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing Forms and Theory of Fiction Selected Topics in Creative Writing Contemporary American Literature Internship INOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS) Introduction to Technical and Professional Writing
DAN 3340 DAN 3350 DAN 3351 DAN 3351 DAN 3354 DAN 3355 DAN 3356 DAN 3360 DAN 4400 DAN 4440 DAN 4440 DAN 4440 *May only co	(2) (2) (2) (2) (2) (2) (2) (2) (3) (3) (3) (1) ENG irement (3) (3) irement (3) (3)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy Repertory Dance Ensemble* ce towards the completion of the minor. LISH MAJOR (36 HOURS) (8) World Literature I World Literature II S American Literature before 1875 American Literature after 1875	ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3354 ENG 3355 ENG 3356 ENG 4420 ENG 4427 ENG 4489 ENG 4489 ENG 4489	ditional (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing II Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing Forms and Theory of Fiction Selected Topics in Creative Writing Contemporary American Literature Internship INOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS) Introduction to Technical and Professional Writing Technical and Professional Editing
DAN 3340 DAN 3350 DAN 3351 DAN 3351 DAN 3354 DAN 3355 DAN 3355 DAN 3356 DAN 3360 DAN 4400 DAN 4440 DAN 4440 The second of the se	(2) (2) (2) (2) (2) (2) (2) (3) (3) (3) (1) (3) (irement (3) (3) (iirement (3) (3) (3) (3) (3) (3) (3)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy Repertory Dance Ensemble* ce towards the completion of the minor. LISH MAJOR (36 HOURS) (8) World Literature I World Literature II S American Literature before 1875 American Literature after 1875 British Literature before 1785	ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3354 ENG 3355 ENG 3356 ENG 3420 ENG 4420 ENG 4427 ENG 4489 ENG 4420	ditional (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing II Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing Forms and Theory of Fiction Selected Topics in Creative Writing Contemporary American Literature Internship INOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS) Introduction to Technical and Professional Writing Technical and Professional Editing Advanced Technical and Professional
DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3360 DAN 4400 DAN 4440 DAN 4440 *May only co *May only co *Area II Reque ENG 2205 ENG 2206 Area V Reque ENG 2211 ENG 2212 ENG 2244 ENG 2245	(2) (2) (2) (2) (2) (2) (2) (2) (3) (3) (3) (1) ENG irement (3) (3) irement (3) (3)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy Repertory Dance Ensemble* ce towards the completion of the minor. LISH MAJOR (36 HOURS) (S) World Literature I World Literature II S American Literature before 1875 American Literature after 1875 British Literature after 1785 British Literature after 1785	ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3353 ENG 3354 ENG 3355 ENG 3356 ENG 4420 ENG 4427 ENG 4489 ENG 4489 ENG 3365	ditional (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing II Advanced Nonfiction Writing IVerse Writing Forms and Theory of Fiction Selected Topics in Creative Writing Contemporary American Literature Internship INOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS) Introduction to Technical and Professional Writing Technical and Professional Editing Advanced Technical and Professional Writing
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DAN 3340 DAN 3350 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3360 DAN 4400 DAN 4440 DAN 4440 *May only co *May only co *Area II Reque ENG 2205 ENG 2206 Area V Reque ENG 2211 ENG 2212 ENG 2244 ENG 2245	(2) (2) (2) (2) (2) (2) (2) (3) (3) (3) (1) (3) (irement (3) (3) (iirement (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy Repertory Dance Ensemble* ce towards the completion of the minor. LISH MAJOR (36 HOURS) (S) World Literature I World Literature II S American Literature before 1875 American Literature after 1875 British Literature after 1785 British Literature after 1785	ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3354 ENG 3355 ENG 3356 ENG 4420 ENG 4427 ENG 4489 ENG 2260 ENG 3345 ENG 3365	ditional (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing Introduction to Creative Writing Introduction to Creative Writing Is hours from the following: Playwriting I Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing Forms and Theory of Fiction Selected Topics in Creative Writing Contemporary American Literature Internship INOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS) Introduction to Technical and Professional Writing Technical and Professional Editing Advanced Technical and Professional Writing Professional Document Design
DAN 3340 DAN 3350 DAN 3351 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3360 DAN 4400 DAN 4440 DAN 4440 *May only co *May only co *Area II Reque ENG 2205 ENG 2206 Area V Reque ENG 2211 ENG 2212 ENG 2244 ENG 2245 IS 2241	(2) (2) (2) (2) (2) (2) (2) (3) (3) (3) (1) (3) (irement (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy Repertory Dance Ensemble* ce towards the completion of the minor. LISH MAJOR (36 HOURS) S World Literature I World Literature II S American Literature before 1875 American Literature after 1875 British Literature after 1785 Computer Concepts and Applications	ENGLIST ENG 3351 Select an ad THE 3360 ENG 3352 ENG 3354 ENG 3355 ENG 34420 ENG 4427 ENG 4489 ENG 2260 ENG 3365 ENG 3365 ENG 3366 Select an ad	ditional (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing Introduction to Creative Writing Introduction to Creative Writing Is hours from the following: Playwriting I Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing Forms and Theory of Fiction Selected Topics in Creative Writing Contemporary American Literature Internship INOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS) Introduction to Technical and Professional Writing Technical and Professional Editing Advanced Technical and Professional Writing Professional Document Design
DAN 3340 DAN 3350 DAN 3351 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3360 DAN 4400 DAN 4440 DAN 4440 *May only co *May only co *Area II Reque ENG 2205 ENG 2206 Area V Reque ENG 2211 ENG 2212 ENG 2244 ENG 2245 IS 2241	(2) (2) (2) (2) (2) (2) (2) (3) (3) (1) (3) (3) (irement (3) (3) (3) (3) (3) (3) (1)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy Repertory Dance Ensemble* ce towards the completion of the minor. LISH MAJOR (36 HOURS) S World Literature I World Literature II S American Literature before 1875 American Literature after 1875 British Literature after 1785 Computer Concepts and Applications The University Experience	ENG 1351 Select an ad THE 3360 ENG 3352 ENG 3354 ENG 3355 ENG 3356 ENG 4420 ENG 4427 ENG 4489 ENG 2260 ENG 3345 ENG 3365 ENG 3366 Select an ad ENG 3320	ditional (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing Forms and Theory of Fiction Selected Topics in Creative Writing Contemporary American Literature Internship INOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS) Introduction to Technical and Professional Writing Technical and Professional Editing Advanced Technical and Professional Writing Professional Document Design six hours from the following: Introduction to Linguistics
DAN 3340 DAN 3350 DAN 3351 DAN 3351 DAN 3352 DAN 3354 DAN 3355 DAN 3356 DAN 3360 DAN 4400 DAN 4440 DAN 4440 *May only co *May only co *Area II Reque ENG 2205 ENG 2206 Area V Reque ENG 2211 ENG 2212 ENG 2244 ENG 2245 IS 2241 TROY 1101	(2) (2) (2) (2) (2) (2) (2) (3) (3) (1) (3) (3) (irement (3) (3) (3) (3) (3) (3) (1)	Composition and Choreography I Conditioning Men's Ballet Technique Pas de deux Improvisation Commercial Dance I Commercial Dance II Musical Theatre Dance II Repertory Ensemble* Composition and Choreography II Dance History II Pedagogy Repertory Dance Ensemble* ce towards the completion of the minor. LISH MAJOR (36 HOURS) S World Literature I World Literature II S American Literature before 1875 American Literature after 1875 British Literature after 1785 Computer Concepts and Applications The University Experience	ENG 1351 Select an ad THE 3360 ENG 3352 ENG 3353 ENG 3354 ENG 3355 ENG 3356 ENG 4420 ENG 4427 ENG 4489 ENG 2260 ENG 3365 ENG 3365 ENG 3365 ENG 3366	H MINO (3)	Introduction to Creative Writing 15 hours from the following: Playwriting I Advanced Creative Writing II Advanced Nonfiction Writing Verse Writing Forms and Theory of Fiction Selected Topics in Creative Writing Contemporary American Literature Internship INOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS) Introduction to Technical and Professional Writing Technical and Professional Editing Advanced Technical and Professional Writing Professional Document Design six hours from the following: Introduction to Linguistics Introduction to Creative Writing
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ENG 4488	(3)	Seminar in Professional Writing Portfolio			
		Design			

ENG 4490 Professional Writing Internship (3)

ENGLISH—LANGUAGE ARTS PROGRAM (125 HOURS)

Students seeking Alabama teacher certification should complete the English major and the required courses for language arts, in addition to selecting education as a second major. Students should consult their advisers concerning all certification requirements.

Specialized General Studies Requirements

See the general studies section of this catalog for additional information.

Area II

COM 2241	(3)	Fundamentals of Speech
THE 1130	(3)	Introduction to Theatre
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Area V Requirements

ENG 2211	(3)	American Literature before 1875
ENG 2212	(3)	American Literature after 1875
ENG 2244	(3)	British Literature before 1785
ENG 2245	(3)	British Literature after 1785
IS 2241	(3)	Computer Concepts and Apps.
COM 1101	(3)	Introduction to Communication
TROY 1101	(1)	The University Experience

Required Courses for Language Arts:

COM 4441	(2)	Oral Interpretation
THE 2211	(1)	Theatre for Youth
THE 4451	(3)	Directing I
ENG 3341	(3)	Advanced Grammar I
ENG 3371	(3)	Literature for Young Adults
ENG 4405	(3)	History of the English Language
ENG 4478	(3)	Theory and Practice of Composition
		Writing and Learning Across the
		Curriculum

Select 12 hours of upper division English electives, six of which must be at the 4000 level, three of which may be upper-level creative writing.

TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES) MINOR (18 HOURS)

Required Courses

ENG 3320	(3)	Introduction to Linguistics
ENG 3341	(3)	Advanced Grammar I
ENG 4468	(3)	Methods and Approaches in Second
		Language Teaching

Salact additional nine (0) hours

Seieci addin	Onai nii	ie () nours
ENG 3380	(3)	Sociolinguistics
ENG 3385	(3)	Foundations of Second Language Acquisition
ENG 4466	(3)	Advanced Grammar II
ENG 4470	(3)	Practicum and Assessments

MULTIMEDIA JOURNALISM MAJOR (36 HOURS)

Area II Requirements

COM 2241 (3) Fundamentals of Speech

Area V Requirements

COM 1101	(3)	Introduction to Communication
JRN 1100	(3)	Technologies in Journalism
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	The University Experience

Requirements for the major

	<i>j</i> • • • • • • • • • • • • • • • • • • •	- ·····y · ·
COM 3320	(3)	Interviewing and Information
JRN 2201	(3)	Reporting
JRN 2211	(3)	Editing
JRN 3312	(3)	Advanced Editing and Design
JRN 3315	(3)	Advanced Reporting
JRN 3360	(3)	Broadcast News Writing
JRN 4425	(3)	Multimedia Law
JRN 4440	(3)	Advanced Technologies in Journalism
JRN 4489	(5)	Internship
JRN 4495	(1)	Communication Seminar

Select six hours of upper level advertising, Communication Studies, Journalism, or Public Relations courses.

ADVERTISING MEDIA MINOR (18 HOURS)

AD	ATTAIN	MEDIA WINOK (18 HOCKS)
JRN 1102	(3)	Writing for the Mass Media
		OR
PRJ 3375	(3)	Public Relations Writing
ADJ 2220	(3)	Principles of Advertising
ADJ 3350	(3)	Advertising Sales
ADJ 3322	(3)	Advertising Copywriting
ADJ 4451	(3)	Advertising Media Planning
Select an ad	ditional	3 hours of 3000 and/or 4000 level course in

Advertising, Communications, Journalism, or Public Relations.

CLASSICS MINOR (18 HOURS)

CLA 2260	(3)	Classical Mythology
CLA 3311	(3)	Civilization of Greece
CLA 3312	(3)	Civilization of Rome

Note: If CLA 2260 is taken to fulfill general studies requirements, an additional course must be elected below.

Select nine or	r 12 hou	irs of electives:
CLA 3330	(3)	Classical Epic
CLA 3350	(3)	Classical Drama
CLA 4400	(3)	Special Topics in Classics
LAT	(3)	Approved Latin course(s)
GRK	(3)	Approved Greek course(s)

GRAPHIC DESIGN MINOR (18 HOURS)

_		
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2230	(3)	Color and Technology
ART 3308	(3)	Graphic Design Principles & Practices

Select two courses from the following:

ART 3310	(3)	Motion Graphics Principles & Practice
ART 3315	(3)	User Interface Design
ART 3324	(3)	Concept and Process
ART 4424	(3)	Design Studio

HUMANITIES MINOR (18 HOURS)

Select 18 hours from three of the five areas. No more than 9 hours may be elected in any one area.

I. Fine Arts

AKT 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
MUS 2250	(3)	Survey of Western Music History 1
MUS 2251	(3)	Survey of Western Music History II
THE 4443	(3)	Theatre History I
THE 4444	(3)	Theatre History II

II. Thought and Belief

PHI 3301	(3)	Western Philosophy	MUS 2250	(3)	Survey of Western Music History 1
PHI 3320	(3)	Non-Western Philosophies	MUS 2251	(3)	Survey of Western Music History II
PHI 3322	(3)	Philosophy of Religion			•
HIS 3302	(3)	History of Religion in the United States	Area V Requiren	nents	
			MUS 1102	(3)	Music Theory I
III. Culture			MUS 1103	(3)	Music Theory II
HIS 3346 HIS 3347	(3) (3)	Cultural History of the United States to 1877 Cultural History of the United States since	MUS 1107	(1)	Aural Skills I
ms 3347	(3)	1877	MUS 1108	(1)	Aural Skills II
Approved co	urses w	with a humanities focus.	MUS 1105	(1)	Class Piano I
			MUS 1106	(1)	Class Piano II
IV. Languag			MUS 3305	(3)	Music Technologies
Approved la	nguage	courses with a humanities focus and literature	MUS	(8)	Advisor Approved Ensembles
courses in al	I langua	ages.			
V. Travel an	d Stud	v	Music Content		
	-	dy courses with a humanities focus.	MUS 2202	(3)	Music Theory III
iipproved in	arei siii	ay courses with a numanities jocus.	MUS 2203	(3)	Music Theory IV
MULTI	MEDI	A JOURNALISM MINOR (18 HOURS)	MUS 2207	(1)	Aural Skills III
Required Co		1	MUS 4499	(1)	Senior Recital
JRN 1102	(3)	Writing for the Mass Media	MUS 2210-4428	(6)	Private Instruction
JRN 2201	(3)	Reporting	0.1 . 10.1		
JRN 3360	(3)	Broadcast News Writing	(3000-4000 level)		livision music elective courses
		000 and/or 4000 level courses in Advertising, urnalism or Public Relations.	(3000- 4 000 level)	•	
Communical	non, Jo	arnatism of 1 uotic Retations.	The Bachelor of A	rts deor	ee requires that 12 hours of one foreign
Note: Broad	cast Joi	urnalism Majors may not minor in Multimedia			ern) must be completed as part of the
Journalism.		,	departmental prog		
DUD	LICIN	FORMATION MINOR (19 HOURS)		(-) -	
COM 3341	(3)	FORMATION MINOR (18 HOURS) American Public Address	All Bachelor of Ar	ts in Mu	sic – General Music Focus majors must
COM 4460	(3)	Crisis Communication	also select one 18-		
PRJ 2230					
PKJ 2250	(3)	Principles of Public Relations	DA CHELOD OF	COLLA	OF INTERIOR AND TOTAL PROPERTY
PRJ 3321	(3)	Public Relations Cases and Strategies	BACHELOR OF	SCIEN	CE IN MUSIC—MUSIC INDUSTRY FOCUS
PRJ 3321 Select at le	(3) east 6	Public Relations Cases and Strategies hours of additional 3000-4000 courses as			FOCUS
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PRJ 3321 Select at leapproved by Advertising, courses. PU ADJ 3322 PRJ 2230 PRJ 3321 PRJ 4419 PRJ 4423 Select at lea Communical Non-journal HSTM 2255	(3) east 6 your fa your fa Comm (3) (3) (3) (3) (3) (3) (3) (3) (3) (3	Public Relations Cases and Strategies thours of additional 3000-4000 courses as aculty adviser: nunications, Journalism, or Public Relations RELATIONS MINOR (18 HOURS) Advertising Copywriting Principles of Public Relations Public Relations Cases and Strategies Advanced PR Tactics PR Campaigns Ters of additional courses in Advertising, dies, Journalism, or Public Relations. Fors are required to take PRJ 3375 FORMATION MINOR (18 HOURS) Introduction to Hospitality, Sport and Tourism Management	Area II Requirent MUS 2240 MUS 2250 MUS 2251 Area V Requirent MUI 2230 MUI 3305 Select 14 hours of MUI 1101 MUI 2201 MUI 3310 MUI 3315	ral Studenents (3) (3) (3) nents (3) (3) f advisor (1) (1) (3) (2)	ies Requirements World Music Cultures Survey of Western Music History 1 Survey of Western Music History II Survey of the Music Industry Music Technologies -approved courses from the following: American Popular Music Ensemble Improvisation Audio Principles and Techniques I Song Writing
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MUS 1106

EDU 3310

MUS 3305

Professional Studies

(1)

(3)

(3)

Class Piano II

Introduction to Education

Music Technologies

70 COLLEGE C	or COM	WICHIER TION AND TINE ARTS			
MUI 4460	(3)	Senior Practicum	EDU 4471	(3)	Curriculum & Instructional
MUS 4491/92	(1-3)	Guided Independent Research	N. ETTG 22.46	(2)	Delivery
MUS 4493/94	(1-3)	Guided Independent Study	MUS 3346	(3)	Educational Psychology & Classroom Assessment in Fine Arts
Music Content			MUS 4403	(3)	Classroom Management for the
MUS 1102	(3)	Music Theory I	1105 1105	(3)	Music Educator
MUS 1103	(3)	Music Theory II	MUS 4460	(3)	Music for the Exceptional
MUS 1105	(1)	Class Piano I			Learner
MUS 1106	(1)	Class Piano II	RED 4401	(3)	Reading in the Content Area
MUS 1107	(1)	Aural Skills I	MUS 4481	(3)	Methods & Materials for the
MUS 1108	(1)	Aural Skills II			Secondary
MUS 2202	(3)	Music Theory III	IED 4454	(2)	Music Teacher
MUS 2203	(3)	Music Theory IV	IED 4454	(3)	Internship Seminar for Interdisciplinary Education
MUS 2207	(1)	Aural Skills III			- Must be taken with Internship
MUS 3306	(3)	Conducting Orchestration and Arranging	MUS 4472	(9)	Internship in Music Education
MUS 4461 MUS 4499	(2)	Orchestration and Arranging Senior Recital		(-)	mornomp in music Education
	(1) (9)	Music Industry Internship	Teaching Field		
MUI 4499 MUS 2210-4428	(9) (6)	Private Instruction	MUS 2202	(3)	Music Theory III
14103 4410-44428	(0)	1 IIvate IIIstruction	MUS 2202	(3)	Music Theory IV
Select A courses for	om the f	ollowing for a total of four credits:	MUS 2207	(1)	Aural Skills III
		embles permitted):	MUS 3306	(3)	Conducting
MUS 1150	(1)	Guitar Ensemble	MUS 4461	(2)	Orchestration & Arranging
MUS 1181	(1)	Band	MUS 4471	(3)	Music for ECE and Elementary
MUS 1183	(1)	Collegiate Singers		. /	School
MUI 1101	(1)	American Popular Music	MUS 4499	(1)	Senior Recital
	(1)	Ensemble	MUS 2210-4428	(6)	Private Instruction
MUS 3386	(1)	Jazz Ensemble			
MUS 4436	(1)	Vocal Jazz Ensemble			llowing for a total of two credits:
			MUS 3385	(1)	Symphony Band
		Music – Music Industry Focus	MUS 3386	(1)	Jazz Ensemble
majors must also select one 18-hour minor.		MUS 3387	(1)	Concert Chorale	
ВАСНІ	ELOR O	F MUSIC EDUCATION	MUS 4436	(1)	Vocal Jazz Ensemble
		teacher certification in choral or	*Choral Emphas	is Track	
the courses listed	under eit	select the following courses AND her the choral or instrumental	MUS 1183	(1)	Collegiate Singers – repeat for a total of seven credits
		litionally, music education students a second major. Students should	MUS 3340	(1)	Diction for Singers
		concerning all certification	MUS 3341	(1)	Vocal Pedagogy
requirements.*		5 ,	MUS 3360	(1)	Wind & Percussion Methods
			MUS 3354	(1)	Class Strings
_		ies Requirements	MUS 2214/2216	(1)	Private Piano or Voice
Area II Requiren			MUS 3382	(3)	Choral Techniques
MUS 2240	(3)	World Music Cultures			
MUS 2250	(3)	Survey of Western Music	*Instrumental E	-	
MIIC 2251	(2)	History 1	MUS 1181	(1)	Band – repeat for a total of sever
MUS 2251	(3)	Survey of Western Music	MI IC 2251	(1)	credits
Awaa V Da		History II	MUS 3351	(1)	Class Brass
Area V Requiren		Music Theory I	MUS 3352	(1)	Class Woodwinds
MUS 1102	(3)	Music Theory I	MUS 3353	(1)	Class Percussion
MUS 1103	(3)	Music Theory II	MUS 3354	(1)	Class Strings
MUS 1107	(1)	Aural Skills I Aural Skills II	MUS 3356	(1)	Class Voice
MUS 1108	(1)		MUS 3384	(3)	Band Techniques
MUS 1105	(1)	Class Piano I		MUSIC	MINOR (18 HOURS)

MUS 1102

MUS 1103

MUS 1107

MUS 1108

(3)

(3)

(1)

(1)

MUSIC MINOR (18 HOURS)

Music Theory I

Music Theory II Aural Skills I

Aural Skills II

Select three hours from Private Instruction MUS 1110-1128.

Select seven hours from the following courses:

MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV
MUS 2207	(1)	Aural Skills III
MUS 2250	(3)	Survey of Western Music History 1
MUS 2251	(3)	Survey of Western Music History II
MUS 3306	(3)	Conducting

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1183, 3385, 3386, *3387*.

MUSIC INDUSTRY MINOR (18 HOURS)

All MUI Minors will successfully complete the following courses before enrolling in any MUI electives:

MUI 2230 (3) Survey of the Music Industry MUI 3305 (3) Music Technologies

Select 12 hours from the following courses with the approval of the MUI Coordinator:

approvaror	the Mic	1 Coor amator.
MUI 1101	(1)	American Popular Music Ensemble
MUI 2201	(1)	Improvisation
MUI 3310	(3)	Audio Principles and Techniques I
MUI 3315	(2)	Song Writing
MUI 3325	(2)	Recording Studio I
MUI 3326	(2)	Recording Studio II
MUI 3340	(2)	Live Sound Reinforcement
MUI 3345	(2)	Audio for Producers
MUI 3346	(2)	Studio Repair and Maintenance
MUI 3360	(2)	Audio Principles and Techniques II
MUI 4410	(2)	Arts Management and Concert Prod
MUI 4420	(2)	Film Scoring
MUI 4430	(2)	Marketing of Recorded Music
MUI 4435	(2)	Music Merchandising
MUI 4448	(2)	Audio Mixing and Mastering
MUS 4491/9	2 (1-3)	Guided Independent Research
MUS 4493/9	4 (1-3)	Guided Independent Study

FINE AND PERFORMING ARTS MINOR (18 HOURS)

Select 18 hours of adviser approved courses from the following disciplines: Art, Dance, Music and Theatre. Approval of the Chair of the discipline and the Dean of the College of Communication and Fine Arts is required.

MUSIC, CHORAL EDUCATION

See Choral Emphasis Track under the Music Major.

MUSIC, INSTRUMENTAL EDUCATION

See Instrumental Emphasis Track under the Music Major.

SPANISH MAJOR (36 HOURS)			
SPN 2241	(3)	Intermediate Spanish I	
SPN 2242	(3)	Intermediate Spanish II	
SPN 4448	(3)	Peninsular Spanish Literature	
SPN 4449	(3)	Latin American Literature	
SPN 4451	(3)	Peninsular Spanish Civilization	
SPN 4452	(3)	Latin American Civilization	

Select six of the following courses:

SPN 3328	(3)	Legal S	banish

SPN 3330	(3)	Business Spanish
SPN 3332	(3)	Spanish Grammar and Composition

SPN 3333 Spanish Comprehension and Conversation (3)Medical Spanish SPN 3335 (3)

Spanish Culture on Location I SPN 3350 (3)SPN 3351 Spanish Culture on Location II

(3) Selected Topics in Spanish SPN 3370 (3)

All Spanish Majors are required to take during the senior year a departmental exit exam and the Oral Proficiency Interview of the American Council on the Teaching of Foreign Languages.

SPANISH MINOR (18 HOURS)

Select 18 hours of Spanish courses.

THEATRE EDUCATION

NOTE: Students seeking Alabama teacher certification in theatre should select the <u>Bachelor of Science in Education - Theatre as a major.</u> Students should consult with their advisors concerning all certification requirements.

Specialized general studies requirements for Theatre Education:

Area II

THE 1130 (3)Introduction to Theatre

ENG 2205 World Literature before 1660 (3)

ENG 2206 World Literature after 1660 (3)

Area V Requirements (For students seeking P-12 Theatre Education degree)

Digital Tools ART 2208 (3)

TROY 1101 The University Experience (1)

THE 1115 Performance and Production Practicum I (1-3)

THE 1150 Creative Habit (1)

THE 1160 Audition & Portfolio Techniques (1)

THE 2211 Theatre For Youth (1) THE 2291 (3) Dramatic Literature I

Choose an additional eight (8) hours of electives

Required Courses - Teaching Field (For students seeking P-12 Theatre Education degree):

THE 2215 Performance and Production Practicum II (1-3)

THE 2216 Performance and Production Practicum III (1-3)

THE 2271 (3) Fundamentals of Scenery and Lighting

THE 2272 Fundamentals of Costumes and Makeup (3)

THE 3301 (3) Acting I

THE 3313 (2) Creative Drama

THE 3315 Performance and Production Practicum IV (1-3)

THE 3350 (3) Script Analysis

THE 3365 (3) Fundamentals of Design for Theatre

THE 4441 Oral Interpretation (2)

THE 4443 (3) Theatre History I

THE 4444 Theatre History II (3)

THE 4451 Directing I (3)

THE 4452 Directing II (3)

THE 4456 Developing an Educational Theatre Program

Professional Studies (For students seeking P-12 Theatre Education

ucgree).		
EDU 3310	(3)	Introduction to Education
EDU 4400	(3)	Classroom Management
EDU 4471	(3)	Curriculum & Instruction Delivery
EDU 3305	(3)	Teaching with Technology
SPE 3340	(3)	Diverse Learners

RED 4401 (3)Reading in Content Areas

THE 4481 Methods & Materials (3)

THE 3346 (3) Educational Psychology & Classroom Assessment in Fine Arts

THE 4472 (9)Internship in Grades P-12

IED 4454 (3)Internship Seminar

92 · COLLEGE OF COMMUNICATION AND FINE ARTS

THEATRE MINOR (18 HOURS)		
COM 4441	(2)	Oral Interpretation
THE 2221	(2)	Technical Theatre
THE 2245	(1)	Stagecraft Lab (repeat for a total of four hours)
THE 3301	(2)	Acting I

NOTE: A four-semester rotation of THE 2245 is required of all minors with one semester in each of the four shops: scenery, lighting and

sound, costume, marketing/business.

Select eight hours from approved speech communication or dramatic arts courses.