

Troy Pregame

VARIOUS

S

f

R L R L R L R L R R L R L R L R L R R R R R L R L R L R L R L R L L R

T

f

R B R L R R L R L R L R L R L R R R R L R L R L R L R L R L R L R L R

B

R R R R L R L R R L R L R L R L R L R L R R R R R R R R R R R R R R R

C

f

Trojan Victory March

30 (trumpet fanfare) 3 33 34 35

S B B R L R B B R L R B
f B B B B B B B B B B
T B B B B B B B B B B
B R L R L R R L R R L R R
f R R R L R R L R R L R R
C R R R L R R L R R L R R

Musical score for measures 56 through 61, featuring four staves labeled S, T, B, and C. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure 56 starts with a forte dynamic. Measures 57 and 58 show rhythmic patterns with eighth and sixteenth notes. Measure 59 features a bassoon entry. Measures 60 and 61 conclude with strong dynamics.

The image shows a page of sheet music for four instruments: Soprano (S), Tenor (T), Bass (B), and Cello (C). The music spans from measure 62 to measure 67. Each staff includes a clef, key signature, and a tempo marking of '3'. The Soprano (S) staff features a continuous pattern of eighth-note pairs with various fingerings like RLLR, RRLLRL, and RLRLRL. The Tenor (T) staff follows a similar pattern with fingerings such as RLLR, RRLLRL, and RLRLRL. The Bass (B) staff includes measures with rests and fingerings like L, R, LRLL, and RLRL. The Cello (C) staff has measures with rests and fingerings like >, o, and >. Measure 62 starts with a forte dynamic. Measures 63-64 show a transition with eighth-note pairs and rests. Measures 65-66 continue the rhythmic pattern with fingerings like RLRLRL, RLRR, and LRLRB. Measure 67 concludes with a final set of fingerings.

Musical score for section S, T, B, and C. The score consists of four staves (S, T, B, C) with corresponding rhythmic patterns and dynamics. Measure 68 starts with a forte dynamic (***f***) for S, followed by a series of sixteenth-note patterns. Measures 69-73 continue with similar patterns, with measure 73 ending with a forte dynamic (***f***). Section T begins at measure 74 with a forte dynamic (***f***) and continues with sixteenth-note patterns. Section B begins at measure 75 with a forte dynamic (***f***) and continues with sixteenth-note patterns. Section C begins at measure 76 with a forte dynamic (***f***) and continues with sixteenth-note patterns.

74 > 6 6 3 > r - 3 75 > 6 6 > > 3 > r - 3 76 >

S R L R L R L R L R L R L R L R L R L R L R L R L R L R

T R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

B R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R

C >

National Anthem 77 -

Alma Mater 78 -

Go Cadence

• =150(play five times in total)

(Go Troy Go play three times in total)

84

Drum part for measures 84-89. The score shows four staves: S (Snare), T (Tom), B (Bass), and C (Cymbals). Measure 84: S: RLLR L RRLLR L, T: RLLR L RRLLR L, B: R L R L, C: > >. Measure 85: S: R L L R L RLRLR, T: R L L R L RLRLR, B: R L R L R L, C: > >. Measure 86: S: R L L R L RRLLR L, T: R L L R L RRLLR L, B: R L R L, C: > >. Measure 87: S: R L L R L RRLLR L, T: R L R L R L RLRLR, B: R L R L R L, C: > >. Measure 88: S: R L R R L R L L R L R R L R L L, T: R L R R L R L L R L R R L R L L, B: R L R L R L, C: > >. Measure 89: S: R L R R L R L R L R L R L R L L, T: R L R R L R L L R L R R L R L L, B: R L R R L R L R L, C: > >.

(play three times in total)

90 Center Share Tap

Musical score for Soprano (S), Tenor (T), Bass (B), and Cello (C) from measure 90 to 95. The score includes dynamic markings *f*, *ff*, and accents. The vocal parts sing eighth-note patterns, while the bass and cello provide harmonic support.

Drum set sheet music for measures 96 through 99. The score includes four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). Measure 96: S: R L L R L L R R L L L R L; T: R L L R L L R R L L L R L; B: R L L R L L R; C: (empty). Measure 97: S: R L L R L L R R L L L R L; T: R L R L R L R L R L R L R L; B: R L R L R L R; C: (empty). Measure 98: S: R L R R R L R L L L R L R R L R L L L; T: R L R R R L R L L L R L R R L R L L L; B: R L R R R L R L L L R L R R L R L L L; C: (empty). Measure 99: S: R L R R R L R L L L R L R R L R L L L; T: R L R R R L R L L L R L R R L R L L L; B: R L R R R L R L L L R L R R L R L L L; C: (empty).

100

Solo

All

B

C

105

106

107

108

S

T

B

C

109

110

111

112

113

114

115

116

S

T

B

C

117

118

All

120

121

122

123

124

S

T

B

C

Big T March

125 126 > 127 28 129 30 131 > > 132 > 133 134 > 135 > > 136 >

125 126 > 127 28 129 30 131 > > 132 > 133 134 > 135 > > 136 >

137 138 139 140 141 142 143 144

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 > > > 152 > 153 > 154 > 155 256 157 258

145 146 147 148 149 150 151 > > > 152 > 153 > 154 > 155 256 157 258

159 > 160 > 161 > 162 > 163 > 164 > 165 266 167 > 168 >

159 > 160 > 161 > 162 > 163 > 164 > 165 266 167 > 168 >

The image shows a musical score for four voices: Soprano (S), Tenor (T), Bass (B), and Cello (C). The score spans from measure 169 to 182. The vocal parts (S, T, B) perform a variety of rhythmic patterns using eighth and sixteenth notes, often with grace marks. The bass part consists of single notes. The cello part provides harmonic support with sustained notes. Measure numbers 169 through 182 are indicated above each staff.