

# Troy Pregame

VARIOUS

♩=100 Spoiled Lemons & Side 2 March On

Snare

Tenors

Basses

Cymbals

Measures 1-4 of the score. Snare, Tenors, and Basses play a rhythmic pattern of eighth notes. Cymbals play a pattern of quarter notes. Dynamics include *f*.

S

T

B

C

Measures 5-9 of the score. Snare, Tenors, and Basses continue the rhythmic pattern. Cymbals play a pattern of quarter notes. Dynamics include *f*.

S

T

B

C

6

16

17

18

19

accel.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

Measures 10-19 of the score. Measures 10-18 feature a drum solo with 'DUT' markings. Measure 19 is marked 'accel.'. Dynamics include *ff* and *p*.

S

T

B

C

♩=116

20

21

22

23

Repeat until the entirety of side two is on the field

Measures 20-23 of the score. Snare, Tenors, and Basses play a rhythmic pattern. Cymbals play a pattern of quarter notes. Dynamics include *f*.

24 *accel.*  $\text{♩} = 116$

S  
*p* *f*

T  
*p* *f*

B  
*p*

C  
*ff* *f*

$\text{♩} = 90$  [Trojan Victory March] (trumpet fanfare)

30 3 33 34 35

S  
*ff*

T  
*ff*

B  
*ff*

C

$\text{♩} = 116$

36 37 38 39 40 41 42 43 44 45 46

S  
*mf* *f* *mf*

T  
*mf* *f* *mf*

B  
*mf* *f* *mf*

C

No Pulse Solo Sixteenth Pulse Throughout

No Pulse Sixteenth Pulse Throughout

No Pulse

47 48 49 50 51 52 53 54 55

S  
*ff* *mf* *f* *mf* *f* *mf*

T  
*ff* *mf* *f* *mf* *f* *mf*

B  
*ff* *mf* *f* *mf* *f* *mf*

C  
*ff* *mf*

56 57 58 59 60 61

S  
T  
B  
C

*f* *mf* *f* *ff* *f*

*ff* *f*

62 63 64 65 66 67

S  
T  
B  
C

68 69 70 71 75 75

S  
T  
B  
C

*ff* *f* *mf* *f* *mf* *f*

*ff* *f* *mf* *f* *mf* *f*

*ff* *f* *mf* *f* *mf* *f*

*ff* *f*

74 75 76 77 78

S  
T  
B  
C

National Anthem Alma Mater

Go Cadence

$\text{♩} = 150$  (play five times in total)

T-R

Musical score for 'Go Cadence' featuring Snare (S), Tom (T), Bass (B), and Cymbal (C) parts. The score is in 4/4 time with a tempo of 150 BPM. It consists of five measures, numbered 79 to 83. The Snare and Tom parts play a continuous eighth-note pattern with a dynamic marking of *f*. The Bass part plays a rhythmic pattern of eighth notes, and the Cymbal part plays a simple eighth-note accompaniment. A 'T-R' box is present in the top right corner.

Go Troy G (play three times in total)

Musical score for 'Go Troy G' featuring Snare (S), Tom (T), Bass (B), and Cymbal (C) parts. The score is in 4/4 time with a tempo of 150 BPM. It consists of six measures, numbered 84 to 89. The Snare and Tom parts play a continuous eighth-note pattern with a dynamic marking of *f*. The Bass part plays a rhythmic pattern of eighth notes, including a sixteenth-note triplet in measure 87. The Cymbal part plays a simple eighth-note accompaniment.

Center Snare Tap

(play three times in total)

Musical score for 'Center Snare Tap' featuring Snare (S), Tom (T), Bass (B), and Cymbal (C) parts. The score is in 4/4 time with a tempo of 150 BPM. It consists of four measures, numbered 90 to 93. Measures 90-93 are mostly empty, indicating a 'Center Snare Tap'. From measure 94 onwards, the Snare, Tom, Bass, and Cymbal parts play a rhythmic pattern with a dynamic marking of *f*. The Snare and Tom parts play a continuous eighth-note pattern, while the Bass and Cymbal parts play a simple eighth-note accompaniment.

Musical score for 'Center Snare Tap' (continued) featuring Snare (S), Tom (T), Bass (B), and Cymbal (C) parts. The score is in 4/4 time with a tempo of 150 BPM. It consists of four measures, numbered 96 to 99. The Snare, Tom, Bass, and Cymbal parts play a rhythmic pattern with a dynamic marking of *f*. The Snare and Tom parts play a continuous eighth-note pattern, while the Bass and Cymbal parts play a simple eighth-note accompaniment.

100 101 102 103 104

S: [Musical notation for Soprano, measures 100-104]

T: *Solo* [Musical notation for Tenor, measures 100-104]

B: [Musical notation for Bass, measures 100-104]

C: [Musical notation for Cello, measures 100-104]

105 106 107 108

S: [Musical notation for Soprano, measures 105-108]

T: [Musical notation for Tenor, measures 105-108]

B: [Musical notation for Bass, measures 105-108]

C: [Musical notation for Cello, measures 105-108]

109 110 111 112 113 114 115 116

S: [Musical notation for Soprano, measures 109-116]

T: [Musical notation for Tenor, measures 109-116]

B: [Musical notation for Bass, measures 109-116]

C: [Musical notation for Cello, measures 109-116]

117 118 119 120 121 122 123 124

S: [Musical notation for Soprano, measures 117-124]

T: *All* [Musical notation for Tenor, measures 117-124]

B: [Musical notation for Bass, measures 117-124]

C: [Musical notation for Cello, measures 117-124]

Big T March

125 126 127 2/28 129 2/30 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154 155 2/56 157 2/58

159 160 161 162 163 164 165 2/66 167 168

