

2022 HS SEUS Audition Material – Baritone/Euphonium Treble Clef

Please prepare the following material for your audition. Your score on the audition will be used for band and chair placements.

Submit a video recording of this audition music by **January 30, 2022** OR audition in-person on February 3, 2022. Please review the video submission instructions on our websites: seus.troy.edu and troy.edu/music

1. Chromatic Scale: Play from G - G, TWO octaves. The chromatic scale should be played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Etude below.

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 60 for the first two staves and quarter note = 120 for the remaining three staves.

- Staff 1:** Starts with a tempo marking of quarter note = 60. The music begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes, some with slurs, and a staccato eighth note.
- Staff 2:** Starts with a piano (*p*) dynamic, followed by a triplet of eighth notes. The music then transitions to a forte (*f*) dynamic with a crescendo hairpin. It includes accents and a sharp sign on a note.
- Staff 3:** Starts with a tempo marking of quarter note = 120. It features accents and triplet markings over eighth notes.
- Staff 4:** Continues with accents and triplet markings over eighth notes.
- Staff 5:** Starts with a piano (*p*) dynamic and a triplet of eighth notes. It features a crescendo hairpin leading to a forte (*f*) dynamic.