

## 2022 HS SEUS Audition Material – String Bass

Please prepare the following material for your audition. Your score on the audition will be used for band and chair placements.

Submit a video recording of this audition music by **January 30, 2022** OR audition in-person on February 3, 2022. Please review the video submission instructions on our websites: [seus.troy.edu](http://seus.troy.edu) and [troy.edu/music](http://troy.edu/music)

1. Chromatic Scale: Play from E - E, TWO octaves. The chromatic scale should be played in eighth notes, suggested tempo quarter note = 120. Slur as you ascend, staccato as you descend.

2. Etude below.

Quarter note = 112

The musical score is written in bass clef, 4/4 time, and the key signature of two flats (B-flat major). It consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. It features a slur over measures 1-3, with a forte (*f*) dynamic marking above a triplet in measure 3. The second staff continues with mezzo-piano dynamics. The third staff also begins with mezzo-piano dynamics and includes a triplet in measure 11. The fourth staff starts with piano (*p*) dynamics and includes a slur over measures 14-15 and a triplet in measure 16. The fifth staff continues with piano dynamics and includes a slur over measures 18-19. The piece concludes with a double bar line at the end of measure 20.

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