

**Band Audition Material**  
Fall Semester 2024

**PICCOLO**

## **Excerpts**

1. American Overture for Band – Joseph Wilcox Jenkins
2. Concerto for Wind Ensemble, Mvt. I – Karel Husa
3. Concerto for Wind Ensemble, Mvt. III – Karel Husa
4. American Salute – Morton Gould
5. Symphony for Band, Mvt. I – Morton Gould

1. ♩ = 152

92 *Soli*  
*f*

95 *f*

97

2. ♩ = 84 - top notes only

2 Concerto For Wind Ensemble - Piccolo 1, 2  
Piccolo - a2

115 to Piccolo  
*f* **5** **H**

124 *ff* *mp cresc.*

127 *ff* *fff* **Meno**

3. ♩ = 152, ♩ = 84

509 *ff* **10** *8va*

524 *8va* *colla parte (ca. 8")* **Y** **3**

533 *A tempo (Poco più ♩ = ca. 80-84)* **8** *mf* *cresc.* *fp* *cresc.* **Z**

547 *ff* *p* *cresc.*

4. ♩ = 140

54 *pp*

55 *sim.* 56

57 58 59

60 61 62

63 64 *f*

5. ♩ = 102

225

*ff*

232 *held back*

*f* *f* *f* *f*

# **Band Audition Material**

Fall Semester 2024

# **FLUTE**

## **Excerpts**

1. American Overture for Band – Joseph Wilcox Jenkins
2. Concerto for Wind Ensemble, Mvt. I – Karel Husa
3. Concerto for Wind Ensemble, Mvt. II – Karel Husa
4. Concerto for Wind Ensemble – Mvt. III – Karel Husa
5. American Salute – Morton Gould
6. Symphony for Band, Mvt. I – Morton Gould
7. Symphony for Band, Mvt. I – Morton Gould
8. Knoxville: Summer of 1915 – Samuel Barber, trans. Singleton

1. ♩ = 152

Musical score for the first section, measures 92-110. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 92 with the instruction "Soli" and a dynamic marking of *f*. A red bracket highlights measures 95-100. The second staff starts at measure 97 and includes the instruction "Con forza" at measure 100. The third staff starts at measure 101 and includes a boxed measure number "110" at the end. The music features rapid sixteenth-note passages with various articulations and dynamics.

2. ♩ = 84

Musical score for the second section, measures 119-127. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 119 with a dynamic marking of *f*, a *cresc.* marking, and a *ff* marking. A red bracket highlights measure 120, which contains a boxed letter "H" and a 3/4 time signature. The music includes triplets and a *mp cresc.* marking. The second staff starts at measure 124 and includes a *(f) cresc.* marking. The third staff starts at measure 127 and includes markings for "Meno", "A tempo ♩ = 84", and dynamic markings *fff* and *p*. A red bracket highlights measures 127-128. The music features complex rhythmic patterns, including triplets and slurs.

3. ♩ = 60

## II. Elegy

Musical score for 'II. Elegy' in 3/4 time, tempo ♩ = 60. The score consists of two staves. The first staff begins with a treble clef, a common time signature, and a tempo marking of ♩ = 60. It features a series of notes with a *ppp* dynamic marking. A red bracket highlights a section of the first staff, with the instruction 'solo, espr.' and a *p* dynamic marking above it. The second staff starts with a measure number '6' and continues the melodic line with various articulations and dynamics, including a *(p)* marking.

4. ♩ = 152

10

## Concerto For Wind Ensemble – Flute 1, 2

Musical score for 'Concerto For Wind Ensemble – Flute 1, 2' in 3/4 time, tempo ♩ = 152. The score consists of two staves. The first staff begins with a treble clef and a tempo marking of ♩ = 152. It features a series of notes with a *f* dynamic marking and a *fl.t.* instruction. A red bracket highlights a section of the first staff, with a *q* marking above it. The second staff starts with a measure number '372' and continues the melodic line with various articulations and dynamics.

5. ♩ . = 140

Musical score for '5. ♩ . = 140' in 3/4 time, tempo ♩ . = 140. The score consists of four staves. The first staff begins with a treble clef and a tempo marking of ♩ . = 140. It features a series of notes with a *sim.* dynamic marking. A red bracket highlights a section of the first staff, with a *54* marking above it. The second staff starts with a measure number '57' and continues the melodic line with various articulations and dynamics, including a *(b)* marking. The third staff starts with a measure number '60' and continues the melodic line. The fourth staff starts with a measure number '63' and continues the melodic line with a *f* dynamic marking.



6. ♩ = 90

[35] *softly, noble and spacious*

*pp*

*mf*

*cresc.*

*held back*

[47] *Broad, resonant*

5

7. ♩ = 102

[225]

*ff*

*held back*

*fz fz fz fz*

*p*

8. ♩ = 112

67

*mf*

*mf*

*f*

72

*mf*

**Band Audition Material**  
Fall Semester 2024

**OBOE**

## **Excerpts**

1. First Suite in Eb, Mvt. I – Gustav Holst
2. First Suite in Eb, Mvt. II – Gustav Holst
3. American Overture for Band – Joseph Wilcox Jenkins
4. American Overture for Band – Joseph Wilcox Jenkins
5. Concerto for Wind Ensemble, Mvt. I – Karel Husa
6. Concerto for Wind Ensemble, Mvt. II – Karel Husa
7. Symphony for Band – Morton Gould
8. Symphony for Band – Morton Gould

1. ♩ = 88

Musical score for the first section, measures 44-58. The music is in a 2/4 time signature with a key signature of two flats. It features a melodic line with eighth-note patterns and slurs. A red bracket highlights measures 44-50. Measure 50 is marked with a box containing the number 50 and the word "Pesante". Measure 58 is marked with a box containing the number 58. There are also two measures marked with a box containing the number 7.

2. ♩ = 152

## II. Intermezzo

Musical score for the second section, measures 133-146. The music is in a 2/4 time signature with a key signature of two flats. It is marked "Vivace" with a tempo of ♩ = 152. The score includes dynamic markings such as *mf* and *sol*. A red bracket highlights measures 133-139. Measure 133 is marked with a box containing the number 133. Measure 139 is marked with a box containing the number 139. Measure 146 is marked with a box containing the number 146.

3. ♩ = 152

dedicated to Col. Chester E. Whiting, U.S.A., and the US Army Field Band

## American Overture

for Band

JOSEPH WILLCOX JENKINS  
Op. 13

7

Oboe 1

Musical score for the third section, measures 1-10. The music is in a 4/4 time signature with a key signature of two flats. It is marked "Allegro molto". The score includes dynamic markings such as *f* and *ff*. A red bracket highlights measures 1-10.

4. ♩ = 152

2 Oboe 1

90 *mf* **95** *f*

96

99 **100** *Con forza*

5. ♩ = 84

122 **H**

125 *ff* *mp cresc.* *(f) cresc.* *ff*

128 *fff* *p* *ff* **A tempo** ♩ = 84

6. ♩ = 152

33 7 **B** 22 **C** 20 solo **D** 4

85 4 4 4 4

90 *p cresc.* 15

Detailed description: This musical score for exercise 6 consists of three staves. The first staff (measures 33-40) features a sequence of chords B, C, and D, with a 'solo' section starting at measure 38. The second staff (measures 41-84) contains a complex melodic line with many sixteenth notes and four-measure rests. The third staff (measures 85-90) begins with a wavy line and a 'p cresc.' marking, followed by a melodic line with sixteenth notes and a final 15-measure rest.

7. ♩ = 90

*slowly* **35** *softly, noble and spacious*

*p*

*mp*

*held back* **47** *Broad, resonant* **53**

*cresc.* *mf* 6 3

Detailed description: This musical score for exercise 7 consists of three staves. The first staff (measures 35-46) is marked 'slowly' and 'softly, noble and spacious', starting with a 'p' dynamic. The second staff (measures 47-52) continues the melodic line, marked 'mp'. The third staff (measures 53-59) features a 'held back' instruction and a 'Broad, resonant' instruction, with dynamics 'cresc.' and 'mf', and includes 6-measure and 3-measure rests.

8. ♩ = 102

**225** *ff*

**232** *held back* 3 2

*ff ff ff ff*

Detailed description: This musical score for exercise 8 consists of two staves. The first staff (measures 225-231) starts with a 'ff' dynamic and contains a melodic line with accents. The second staff (measures 232-238) begins with a 'held back' instruction and a triplet of sixteenth notes marked 'ff', followed by a 2-measure rest.

**Band Audition Material**  
Fall Semester 2024

**BASSOON**

## **Excerpts**

1. First Suite in Eb, Mvt. I – Gustav Holst, ed. Fennell
2. Symphony for Band, Mvt. I – Morton Gould
3. Symphony for Band, Mvt. I – Morton Gould
4. Concerto for Wind Ensemble, Mvt. I – James Stephenson
5. Concerto for Wind Ensemble, Mvt. IV – James Stephenson



1. ♩ = 88

# I. Chaconne

Gustav Holst  
Edited by Frederick Fennell

Allegro moderato ♩ = 88 17

Musical notation for measures 16 and 17. Measure 16 is a whole rest. Measure 17 begins with a *pp* dynamic and a *legato* marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 21 through 26. Measure 21 starts with a *mf* dynamic. Measures 22-25 are a long phrase with a slur. Measure 26 begins with a *mf* dynamic and a sixteenth-note triplet: G4, A4, B4.

2. ♩ = 90

With slow flowing movement

Musical notation for measures 1, 2, and 3. Measure 1 starts with a *mf* dynamic. Measure 2 has a *P* dynamic. Measure 3 ends with a double bar line and a repeat sign.

*held back*

*Calmly moving*

*haltingly*

Musical notation for measures 4, 5, and 6. Measure 4 starts with a *pp* dynamic. Measure 6 ends with a double bar line and a repeat sign.

3. ♩ = 90

Slower

*Solo*

Musical notation for measures 1 through 6. Measure 1 starts with a *P* dynamic. Measure 2 is marked *Solo*. The piece concludes with a double bar line and a repeat sign.

4. ♩ = 172

Measure 69 - Letter H

Musical score for exercise 4, measures 69-75. The score is in bass clef with a key signature of two flats. Measure 69 starts with a dynamic of *fz*, followed by *p*, then a crescendo to *f*, and ends with a *f* dynamic. Measures 70-71 feature a four-measure rest. Measure 72 has a dynamic of *f*. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *f*. Measure 75 starts with a dynamic of *f*, followed by a dynamic of *f*, then a dynamic of *ff*, then a dynamic of *f*, and ends with a dynamic of *fz*. The score includes various musical notations such as accents, slurs, and dynamic markings.

5. ♩ = 112

Musical score for exercise 5, measures 93-96. The score is in bass clef with a key signature of two flats. Measure 93 starts with a dynamic of *mf*. Measure 94 has a dynamic of *mf*. Measure 95 has a dynamic of *mf*. Measure 96 starts with a dynamic of *p* and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# **Band Audition Material**

Fall Semester 2024

# **SOPRANO CLARINET**

## **Excerpts**

1. First Suite in Eb, Mvt. I – Gustav Holst
2. First Suite in Eb, Mvt. II – Gustav Holst
3. Concerto for Wind Ensemble, Mvt. I – Karel Husa
4. Concerto for Wind Ensemble, Mvt. II – Karel Husa
5. Concerto for Wind Ensemble, Mvt. III – Karel Husa
6. Symphony for Band, Mvt. I – Morton Gould
7. Concerto for Wind Ensemble, Mvt. II – James Stephenson

1. ♩ = 88

Measures 40 - 50

42 **Brillante**

40 *ff*

44

48 **50 Pesante**

58 *p*

6

Detailed description: This musical score is for exercise 1, measures 40 to 50. It is written on a single treble clef staff in a key with one flat (B-flat). The tempo is marked as ♩ = 88. The piece begins at measure 40 with a forte (ff) dynamic and a 'Brillante' character. The music consists of a continuous stream of eighth notes, many of which are beamed in groups of six. At measure 42, the tempo changes to 'Brillante'. At measure 50, the tempo changes to 'Pesante' and the dynamic becomes piano (p). The piece ends at measure 58 with a final flourish of eighth notes.

2. ♩ = 152

133 **Vivace** ♩ = 152

*mf*

140

148

Detailed description: This musical score is for exercise 2, measures 133 to 148. It is written on a single treble clef staff in a key with one flat (B-flat). The tempo is marked as ♩ = 152 and 'Vivace'. The piece begins at measure 133 with a mezzo-forte (mf) dynamic. The music consists of eighth notes, many of which are beamed in groups of six. The piece ends at measure 148 with a final flourish of eighth notes.

3. ♩ = 84, top notes only

Measures 122 - 128

122 **H**

*ff* *mp cresc.*

125 *(f) cresc.* *ff*

128 **Meno** **A tempo** ♩ = 84

*fff* *p* *ff*

Detailed description: This musical score is for exercise 3, measures 122 to 128. It is written on a single treble clef staff in a key with one flat (B-flat). The tempo is marked as ♩ = 84. The piece begins at measure 122 with a forte (ff) dynamic and a mezzo-piano (mp) dynamic, marked as 'cresc.'. The music consists of eighth notes, many of which are beamed in groups of six. The piece ends at measure 128 with a final flourish of eighth notes.

4. ♩ = 60

31 *div. soli* *pp* *pp* *2* *tutti* *ff* *fp*

38 *f* *f cresc.* *5* *3/4*

40 *5*

**C**

Detailed description: This musical score for exercise 4 consists of four staves. The first two staves are for a piano, with dynamics ranging from *pp* to *fp*. The third staff begins at measure 38 with a forte (*f*) dynamic and a crescendo (*f cresc.*), featuring a trill marked with a circled 'C'. The fourth staff starts at measure 40 and includes a trill marked with a circled '5'. The key signature has one sharp (F#) and the time signature is 3/4.

\*All trills in the final 3 measures are 1/2 steps.

5. ♩ = 60

Concerto For Wind Ensemble – Clarinet 1 in B $\flat$

9

332 **O** 13 **P** *f*

350 *cresc.*

356 *ff* *pp sub.* *(pp) cresc.* **Q**

361 *f* *fp* *Ttr* *Ttr*

Detailed description: This musical score for exercise 5 is for Clarinet 1 in B-flat and consists of four staves. It begins at measure 332 with a circled 'O' and a circled '13'. The first staff has a forte (*f*) dynamic. The second staff starts at measure 350 with a crescendo (*cresc.*). The third staff starts at measure 356 with a fortissimo (*ff*) dynamic, followed by a piano (*pp sub.*) dynamic, and then a crescendo (*(pp) cresc.*) ending at a circled 'Q'. The fourth staff starts at measure 361 with a forte (*f*) dynamic and includes trills (*Ttr*) and a fortissimo-piano (*fp*) dynamic. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4.

6. ♩ = 90

Play solo line.

1st B♭ Clarinet

3

Musical score for 1st B♭ Clarinet, measures 281-285. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a *Solo* marking and a *P* dynamic. The second staff starts with a *PPP* dynamic. Both the first and second staves are marked *smoothly*. The third staff contains a box with the number 35, followed by the instruction *softly, noble and spacious*, and ends with a *sustained* marking. The music features a melodic line with various dynamics and articulations.

7. ♩ = 148

Letter S - Letter T

Musical score for Letter S - Letter T, measures 283-291. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff starts at measure 283 with a box containing the letter 'S' and a *p* dynamic. It features a melodic line with various dynamics and articulations, including a *mf* dynamic and a *J* marking. The second staff starts at measure 291 with a box containing the letter 'T' and a *p* dynamic. It features a melodic line with various dynamics and articulations, including a *f* dynamic. The music is characterized by a fast tempo and complex rhythmic patterns.

# **Band Audition Material**

Fall Semester 2024

# **BASS CLARINET**



## **Excerpts**

1. First Suite in Eb, Mvt. I – Gustav Holst
2. First Suite in Eb, Mvt. II – Gustav Holst
3. American Overture for Band – Joseph Wilcox Jenkins
4. Concert for Wind Ensemble – Karel Husa
5. Variations on America – Charles Ives

1. ♩ = 88

Measures 42 - 45

Musical score for measures 42-45. The score is written on two staves. Measure 42 is marked **Brillante** and **ff**. Measure 44 contains a triplet. Measure 50 is marked **Pesante** and **f**. The key signature has one flat, and the time signature is 4/4.

2. ♩ = 152

Measures 255 - end

4  
B $\flat$  Bass Clarinet

Musical score for B $\flat$  Bass Clarinet, measures 255-269. The score is written on three staves. Measure 255 is marked **L'istesso tempo**, *soli*, and **mf**. Measure 266 is boxed. Measure 269 is marked **pp**. The key signature has two sharps, and the time signature is 4/4.

3. ♩ = 152

Measures 33 - 41

Musical score for measures 33-41. The score is written on two staves. Measure 38 is boxed. The key signature has two sharps, and the time signature is 4/4.



**Band Audition Material**  
Fall Semester 2024

**SAXOPHONE**

All excerpts will be performed on *alto saxophone*.

## **Excerpts**

1. First Suite in Eb, Mvt. I – Gustav Holst
2. American Overture for Band – Joseph Wilcox Jenkins
3. First Suite in Eb, Mvt. I – Gustav Holst
4. Variations on America – Charles Ives
5. Second Suite in F, Mvt. IV – Gustav Holst
6. Variations on America – Charles Ives
7. Concerto for Wind Ensemble – Karel Husa

1. ♩ = 88

39 42 **Brillante**

*ff*

43

Detailed description: This block contains the musical notation for exercise 1, measures 39 through 43. The music is written on a single treble clef staff. Measure 39 begins with a dynamic marking of *ff*. A box containing the number 42 is placed above the staff, with the word "Brillante" written to its right. The notation includes eighth and sixteenth notes, some beamed together, and various articulations like slurs and accents. Measure 43 ends with a double bar line.

2. ♩ = 152

*dedicated to Col. Chester E. Whiting, U.S.A., and the US Army Field Band*

## American Overture

(21)

**E♭ Alto Saxophone 1**

for Band

JOSEPH WILLCOX JENKINS

**Allegro molto**

*mf* *ff* *mf*

Op. 13

Detailed description: This block contains the musical notation for exercise 2, measures 1 through 4. The music is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo marking "Allegro molto" is placed above the staff. Dynamic markings *mf*, *ff*, and *mf* are placed below the staff. The notation includes eighth and sixteenth notes, some beamed together, and various articulations like slurs and accents. The piece is identified as "Op. 13".

3. ♩ = 88

*Solo - Measure 81*

47 50 **Pesante** 58 *solo*

*ff* *p*

67

74 *mp*

81 82 **Pesante** 98

*p*

Detailed description: This block contains the musical notation for exercise 3, measures 47 through 98. The music is written on a single treble clef staff. Measure 47 begins with a dynamic marking of *ff*. A box containing the number 50 is placed above the staff, with the word "Pesante" written to its right. Measure 58 has a box containing the number 58. Measure 81 has a box containing the number 82, and measure 98 has a box containing the number 98. The notation includes eighth and sixteenth notes, some beamed together, and various articulations like slurs and accents. Dynamic markings *ff*, *p*, and *mp* are placed below the staff. The piece is identified as "Solo - Measure 81".

4. ♩. = 84  
Letter K - Letter L

ten. [J] Var. III (♩ = ca. 84) 10 p poco rit. f a tempo 2 [K] Look of terror

[wipe 4 head off] a tempo 4 [L] Var. IV (♩ = 126-132) 16 [M] f

Detailed description: This musical score is for exercise 4, spanning from letter K to L. It consists of five staves of music in a single system. The first staff begins with a tenor clef and a key signature of two flats. It features a section labeled 'Var. III' with a tempo of approximately 84 beats per minute, marked with a '10' and a 'p' dynamic. The music includes a 'poco rit.' section and a 'f' section. A handwritten note 'Look of terror' is written above the final measure of the first staff. The second and third staves continue the melodic line with various rhythmic patterns and dynamics. The fourth staff includes a handwritten instruction '[wipe 4 head off]' above a measure. The fifth staff begins a new section labeled 'Var. IV' with a tempo of 126-132 beats per minute, marked with a '4' and a 'f' dynamic. The system concludes with a horizontal line.

5. ♩. = 144  
Beginning to Letter A

Allegro moderato.  
Solo. p

A

Detailed description: This musical score is for exercise 5, starting with the tempo marking 'Allegro moderato.' and the instruction 'Solo.' The music is written on three staves in a single system, using a treble clef and a key signature of one sharp. The first staff begins with a 'p' dynamic. The second and third staves continue the melodic line. A large letter 'A' is written above the first measure of the third staff. The system concludes with a horizontal line.

6. ♩ = 138

Letter Q to Letter R

Musical score for exercise 6, measures 131-145. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of ♩ = 138. The first measure is marked with a box containing the letter 'Q' and the instruction 'Slower'. The music features a series of eighth-note patterns with accents. The dynamic marking *ff* is present. The instruction 'Broaden' is written above the first few measures. The score concludes with a box containing the letter 'R' and the instruction 'Più mosso (♩ = ca. 126)'. The final measure is marked with a box containing the letter 'R' and the dynamic marking *fff*.

7. ♩ = 84

Letter J to end

Musical score for exercise 7, measures 131-145. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of ♩ = 84. The first measure is marked with a box containing the letter 'J'. The music features a series of eighth-note patterns with accents. The dynamic markings are *ff*, *p*, *mp cresc.*, *ff*, and *fff*. The instruction 'gliss.' is written above the first few measures. The score concludes with a box containing the letter 'J' and the dynamic marking *fff*.



**Band Audition Material**  
Fall Semester 2024

**TRUMPET**

## **Excerpts**

1. First Suite in Eb, Mvt. III – Gustav Holst
2. Concerto for Wind Ensemble, Mvt. I – Karel Husa
3. Concerto for Wind Ensemble, Mvt. III – Karel Husa
4. Variations on America – Charles Ives
5. Symphony for Band, Mvt. I – Morton Gould
6. Knoxville: Summer of 1915 – Samuel Barber, trans. Singleton
7. Concerto for Wind Ensemble, Mvt. III – James Stephenson

1. HN = 138

### III. March.

Tempo di marcia.

*ff* *mf* > *ff*

2. ♩ = 84

Measures 141 - 146

133 A tempo ♩ = 84

*ff* *ff* *fp* *ff* *f* >

*ff* *sfp*

*ff* *fp* *cresc.* *fff*

3.

A tempo (Poco più ♩ = ca. 80-84)

colla parte

532 (ca. 8")

Z straight (biting) mute

*ff*

*ff* 8

4. ♩ = 138

Letter O - Letter P - play both lines

M 9 3

Var. V (♩ = ca. 138) *rit. poco a poco*

Interlude (♩ = ca. 56)  
*espr., legato*

All *p* *mf* *p* *mf* 1 player\*

1 player\* *mf*

4 All Broaden Slower *f* *ff*

Detailed description: This musical score for exercise 4 consists of six staves. The first staff is a single line with a treble clef, key signature of one flat, and a tempo of ♩ = 138. It contains a melody with a measure rest, followed by a 9-measure phrase and a 3-measure phrase. The second staff is an interlude with a tempo of ♩ = ca. 56, marked *espr., legato*. It begins with a dynamic of *p* and includes a 3-measure phrase. The third and fourth staves are a pair of staves with a treble clef and key signature of one sharp, featuring a complex rhythmic pattern. The fifth staff continues this pattern. The sixth staff is a single line with a treble clef and key signature of one sharp, starting with a 4-measure phrase and ending with a dynamic of *ff*. Performance instructions include 'All', 'Broaden', and 'Slower'.

5. ♩ = 96

71 *Str. Mute* *ppp*

82 *moving forward* *slightly held back* *forward moving*

2 6 2

Detailed description: This musical score for exercise 5 consists of two staves. The first staff is a single line with a treble clef, key signature of two sharps, and a 4/4 time signature. It starts at measure 71, marked with a box around the number. The melody begins with a 7-measure phrase, followed by a series of eighth notes. The second staff continues the melody, starting at measure 82, also marked with a box. It features three phrases: a 2-measure phrase, a 6-measure phrase, and another 2-measure phrase. Performance instructions include 'Str. Mute', 'ppp', and 'moving forward', 'slightly held back', 'forward moving'.



**Band Audition Material**  
Fall Semester 2024

**HORN**

## Excerpts

1. First Suite in Eb, Mvt. I – Gustav Holst
2. American Overture for Band – Joseph Wilcox Jenkins
3. American Overture for Band – Joseph Wilcox Jenkins
4. Concerto for Wind Ensemble, Mvt. I – Karel Husa
5. Symphony for Band, Mvt. I – Morton Gould
6. Knoxville: Summer of 1915 – Samuel Barber, trans. Singleton
7. Concerto for Wind Ensemble, Mvt. II – James Stephenson

1. ♩ = 88

Musical score for section 1, measures 54-61. The music is in a single staff with a treble clef and a key signature of one flat. Measure 54 starts with a half note G4. A bracket labeled 'solo' spans from measure 57 to 61. Measure 58 is boxed. Measure 61 ends with a half note G4. Dynamics include *p* at measure 57 and *p* at measure 61. A handwritten bracket is present under measures 57-61.

2. ♩ = 152

dedicated to Col. Chester E. Whiting, U.S.A., and the US Army Field Band

# American Overture

33

F Horn 1

for Band

JOSEPH WILLCOX JENKINS

Op. 13

**Allegro molto**

Musical score for section 2, measures 7-12. The music is in a single staff with a treble clef and a key signature of one sharp. Measure 7 starts with a half note G4. Dynamics include *Soli* and *ff* at measure 7, *ff* at measure 10, and *mf* at measure 12. Measure 12 is boxed. A handwritten bracket is present under measures 10-12.

3. ♩ = 152

Musical score for section 3, measures 131-139. The music is in a single staff with a treble clef and a key signature of one sharp. Measure 131 starts with a half note G4. Dynamics include *mf* at measure 131, *mf* at measure 133, and *fff* at measure 139. Measure 133 is boxed. Measure 139 is boxed. The instruction *poco accelerando* appears at measure 139. A handwritten bracket is present under measures 133-139.



4. ♩ = 84

125 *ff espr. ff sempre* **Meno** **2** **A tempo ♩ = 84** *p f*

135 *gliss.* **J** *fp cresc.* *ff* **3** **3** *gliss.* *pp* *ff*

5. ♩ = 90

*smoothly* *E. Hn.* *slowly* **35** *softly, nobly and spacious* *mp*

*T. Sax, B. Sax*

*held back* **47** *Broad, resonant*

6. ♩ = 112

44 *open* *f* *pp*

48 *f* **6** *f* **3**

52 *solo* *f marc.* **3** *p*

7. ♩ = 90

Letter D - Letter E

63 **D**

*f* proudly *ff* sonore

69

*p* *f* < *fz* proudly *ff* sonore

76 **E**

*f* *fp* *f* < *fz*

Detailed description: This musical score consists of three staves of music in treble clef with a key signature of one flat (B-flat). The tempo is marked as 90 beats per minute. The first staff, labeled '63' and 'D', begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with triplets. Dynamics include *f* (proudly) and *ff* (sonore). The second staff, labeled '69', starts with a half note, followed by a half note with an accent (^), and then eighth notes with triplets. Dynamics include *p*, *f* < *fz*, *f*, and *ff* (sonore). The third staff, labeled '76' and 'E', begins with eighth notes with triplets, followed by a half note, and then eighth notes with triplets. Dynamics include *f*, *fp*, and *f* < *fz*.

# **Band Audition Material**

Fall Semester 2024

# **TENOR TROMBONE**

## **Excerpts**

1. American Overture for Band – Joseph Wilcox Jenkins
2. Concerto for Wind Ensemble – Karel Husa
3. Variations on America – Charles Ives
4. Symphony for Band, Mvt. II – Morton Gould
5. Symphony for Band, Mvt. I – Morton Gould
6. Concerto for Wind Ensemble, Mvt. I – James Stephenson

1. ♩ = 152

2

Trombone 1

91 Solo *f*

95 *f*

100 **Con forza**

2. ♩ = 152

96 harmon, stem in "jazzy" *mf espr.*

97 *poco vib.*

104 *f* *fl.t.*

105 *dim.* **E**

106 *p*

3. ♩ = 100

Meno mosso to end

Meno mosso (♩ = ca. 100)

107 *mp*

108 *ff*

115 *poco rit.*

116 *ff*

4. ♩ = 128

Musical score for exercise 4, measures 110-148. The score is in bass clef with a key signature of two flats. It consists of two staves. The first staff contains measures 110-129, with a 7-measure rest at the beginning and a dynamic marking of *f*. The second staff contains measures 130-148, with a 4-measure rest and a 16-measure rest, followed by a dynamic marking of *p* and the instruction "muted".

5. ♩ = 90

Measures 42 - 52

Musical score for exercise 5, measures 42-52. The score is in bass clef with a key signature of two flats. It consists of two staves. The first staff contains measures 42-52, with a 5-measure rest at the beginning and dynamic markings of *mp*, *cresc.*, and *mf*. The instruction "held back" is written above the final notes. The second staff contains measures 47-52, with a dynamic marking of *mf* and the instruction "Broad, resonant".

6. ♩ = 160

Musical score for exercise 6, measures 59-68. The score is in bass clef with a key signature of two flats. It consists of two staves. The first staff contains measures 59-68, with a 3-measure rest and dynamic markings of *fz*, *ff*, and *f*. The instruction "G" is written above the first measure of the second staff. The second staff contains measures 69-68, with a 6-measure rest and dynamic markings of *fz*, *p*, *f*, *fp*, *f*, *p*, *f*, and *fz*. The instruction "H" is written above the first measure of the second staff.

**Band Audition Material**  
Fall Semester 2024

**BASS TROMBONE**

## **Excerpts**

1. Symphony for Band, Mvt. I – Morton Gould
2. Symphony for Band, Mvt. I – Morton Gould
3. Symphony for Band, Mvt. II – Morton Gould



1. ♩ = 100

**92** with growing excitement

First staff of music, measures 92-102. It begins with a red bracket under the first measure. The music is in bass clef with a key signature of two flats. Dynamics include *f* and *ff*. The tempo is marked as ♩ = 100.

Second staff of music, measures 103-108. It continues the piece with dynamics *f* and *cresc.*

Third staff of music, measures 109-114. It includes the instruction *broaden* above the first measure, **103** Expansive above the second measure, and *Calmly (held back)* above the final two measures. Dynamics include *mf* and *f*. A red bracket is under the final two measures.

2. ♩ = 102

**176**

**183**

**190**

*open gradual loudening growing in intensity*

Fourth staff of music, measures 176-190. It features a red bracket under measures 183-190. The music is in bass clef with a key signature of two flats. Dynamics include *mf*. There are accents (^) over several notes.

**197**

Fifth staff of music, measures 191-196. It includes a triplet (3) over measures 194-196. The music is in bass clef with a key signature of two flats. There are accents (^) over several notes.

**204**

Sixth staff of music, measures 197-203. It includes a triplet (3) over measures 199-201. The music is in bass clef with a key signature of two flats. Dynamics include *f*. There are accents (^) over several notes.

Seventh staff of music, measures 204-208. It includes a triplet (3) over measures 206-208. The music is in bass clef with a key signature of two flats. There are accents (^) over several notes. A red bracket is under the final measure.

3. ♩ = 120

342



358



*broaden*



# **Band Audition Material**

Fall Semester 2024

# **EUPHONIUM**

## **Excerpts**

1. American Overture for Band – Joseph Wilcox Jenkins
2. American Overture for Band – Joseph Wilcox Jenkins
3. Concerto for Wind Ensemble – Karel Husa
4. Variations on America – Charles Ives
5. Concerto for Wind Ensemble, Mvt. IV – James Stephenson

1. ♩ = 152  
Soli - Measure 100

2

Baritone 1 (Bass)

83 **84** 6 *Soli* **95**

*mf* *sfz* *f* *f*

*Con forza* **100**

2. ♩ = 152

**139** *poco accelerando* **143** *Presto*

*mf* *fff*

3. ♩ = 84

**66** **D** *f brassy*

**72**

4. ♩ = 100

Meno mosso (♩ = ca. 100)

*f* *poco rit.* *ff* *ffp* *ff*

145 149 150



**Band Audition Material**  
Fall Semester 2024

**TUBA**

## **Excerpts**

1. Symphony for Band, Mvt. II – Morton Gould
2. Symphony for Band, Mvt. II – Morton Gould
3. First Suite in Eb, Mvt. I – Gustav Holst
4. Variations on America – Charles Ives
5. Concerto for Wind Ensemble, Mvt. II – James Stephenson
6. Concerto for Wind Ensemble, Mvt. II – James Stephenson
7. Concerto for Wind Ensemble, Mvt. II – James Stephenson
8. Concerto for Wind Ensemble, Mvt. II – James Stephenson
9. Concerto for Wind Ensemble, Mvt. IV – James Stephenson



1. ♩ = 128

Basses (Tubas)

7

118

130

4

16

2. ♩ = 128

all

ff

3. ♩ = 88

Beginning - Measure 9

Tuba

# First Suite in E $\flat$ for Military Band

"Property of  
Troy University Bands

I. Chaconne

Gustav Holst  
Edited by Frederick Fennell

Allegro moderato ♩ = 88

p

legato

7

17

7

8

mf

4. ♩ = 100

Meno mosso - end

Meno mosso *mf* (♩ = ca. 100)

145-40006

5. ♩ = 90

con sord. solo

138

151

6. ♩ = 90

199

207

1st player

219

2nd player

1st player solo

7. ♩ = 90

299 **T**

*f*

306

---

8. ♩ = 90

**AA** Andantino ♩ = c. 90

391 **8** Clars. *mp* solo

*p*

**BB**

*mp*

**CC**

*pp*

**6**

---

9. ♩ = 112

60

*with urgency*

a tempo ♩ = 112

solo (always play) **E**

*mf*

65

*p cresc. mf*

70

Andante moderato ♩ = 112

a tempo

**F** PICK A CARD, ANY CARD

75

8 4

Troy University  
John M. Long School of Music  
Large Ensemble Auditions  
Fall 2024  
Percussion

# Snare Drum

*Háry János – Suite*

Zoltán Kodály

II. Viennese Musical Clock

Two Excerpts

# HÁRY JÁNOS - SUITE

Tamburo piccolo

Zoltán Kodály  
(1882-1967)

## I. Prelude - The Fairy Tale Begins

*Con moto* ♩ = 116  
*Tranquillo, molto moderato* 1 14

*pp cresc.* *ff* 23

*accel. poco a poco Sostenuto* 2 *a tempo* ♩ = 92 *pochissimo stringendo* (tpts. & hns.) *f*

8 6 2

2 3 *appassionato* *tr* *p* *f* *p* *f* *f*

*tr* *G. P.* 8 *tr*

*ff* *ff* *fff* 3

## II. Viennese Musical Clock

1. *Allegretto* ♩ = 120

*f* *tr* 3 3 3 3

*tr* 1 *p*





# Xylophone

*Háry János – Suite*

Zoltán Kodály

VI. Entrance of the Emperor and His Court

Two Excerpts

# Háry János

## Suite

Zoltán Kodály  
(1882-1967)

Xylophon

### I. - V. TACET

### VI. Entrance of the Emperor and His Court

Alla Marcia  $\text{♩} = 128$

1. *w/strings*  
*f*

15 *f*

1a

4 12 12  
(trumpets) (trombones)

2 8 3 8 4 22  
(timpani) (glockenspiel)

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# Timpani

*Concerto for Wind Ensemble*

Karel Husa

I. Drum Ceremony and Fanfare

Two Excerpts

# CONCERTO FOR WIND ENSEMBLE

Timpani

Karel Husa  
(1982)

## I. Drum Ceremony and Fanfare

$\text{♩} = 60$   
I, II, III, IV, V

*lunga*  $\text{♩} = 72$   
*solo*  
*f* *gliss.* *gliss.*

7 *gliss.* *ff* *mp* *f* *rubato*

15 *a tempo* *accel.* *p cresc.*

19 **A** *Più vivo* *rit.* *a tempo* *fp* *f*

24 *Più vivo* *mf cresc.* *f* *ff*

30 *rit.* *a tempo* *cresc. poco a poco*

34 **B** *f* *ff* *sfz*

40 *pp* *cresc.* *mf* *cresc. poco a poco* *f*

47 *mp sub.* *molto cresc.* *ff* *rit.* *arp.* *non arp.* [C]  $\text{♩} = 84$  6

58 11 [D] 2 13 [E] 11 [F] 15

110 [G] *mf cresc.* *f* 3

122 [H] 6 *più f* *gliss.* *Meno solo*

132 *ff* *p* *f* *>p* *<f* [J] *A tempo*  $\text{♩} = 84$  2

139 *f* *cresc.* *ff* (hard mallets) *ff* 3

145 *fp* *cresc. poco a poco* *ff* *f* *>* *<f* *f* *cresc.* 3 *ff*

## II. Elegy

$\text{♩} = 60$  (Cad. - Fl. 1) A

20 B *l.v.* *p* *pp*

36 C 5

46 *ppp*

48 D (*ppp*)

51 *pp*

53 (*pp*) *cresc.* *ff*

55 *ff*

57 **ff** *ff < f < > p < > f <*

61 *p f f dim. poco a poco dim. > p*

68 **F** 6 **f** *colla parte*

92 *p p dim. poco a poco n* **6''-8''**

### III. Perpetual Motion

♩. = 144-152

*p mp p mf*

19 (D# = Eb) *p f*

83 **D** 28 **E** 17 **F** (hard felt mallets) *p sempre*

131 *p sempre*

136 *p sempre* **6**



147 **G** 13 (E to Eb) 3

*f sempre*

168 **H** 22 **I** 18 ,

*mf*

214 **J** 2 (felt mallets) *freely* *slower → faster* 14

*mf* *f* *p*

235 (freely) 4 5 4 **K** 15 4 ,

*f* *dim.* *p* *f*

255 5 3

*mp* *f* *mf* *dim.*

265 **L** 14 **M** 11

*f*

296 5

*fp* *cresc.* *f* *f*

310 **N**

*f* *gliss.* *gliss.* *gliss.*

320 *f* *dim.* *mf* *p* *cresc.* *ff*

332 **O** 13 **P** 19 (hard mallets) (middle) **Q**

368

375 15 **R** 17 *nat.* **S** 11 *f*

420 6 **T** 3 *f*

433 4 *p* *più f*

443 2 **U** 3 *p* *mp*

453 2 *mp* *mf* 3

464

*mp cresc.* *mf*

471

*mf* *p < f*

479

*p* *cresc.* *(mf)* *(f)*

486

*f* *pp* *mf* *p* *cresc.*

509

*f*

516

*pp* *cresc. poco a poco*

531

*♩ = 60 freely* *A tempo (Poco più ♩ = ca. 80-84)*  
*(f) < più f* *ff* *mp* *cresc. poco*

547

*a poco* *mf*

563

*fp < mf* *fp < mf* *cresc.* *ff*