

Troy University
John M. Long School of Music
Large Ensemble Auditions
Fall 2024
Percussion

Snare Drum

Háry János – Suite

Zoltán Kodály

II. Viennese Musical Clock

Two Excerpts

HÁRY JÁNOS - SUITE

Tamburo piccolo

Zoltán Kodály
(1882-1967)

I. Prelude - The Fairy Tale Begins

Con moto ♩ = 116
tr 

pp cresc. *ff* *Tranquillo, molto moderato* 1 14

23

accel. poco a poco Sostenuto 2 *a tempo* ♩ = 92 *pochissimo stringendo* (tpts. & hns.)

8 6 2 *f*


3 *appassionato* *tr*  *p* *f* *tr*  *p* *f* *tr*  *f*

tr  *G. P.* 8

ff *ff* *fff* 3

II. Viennese Musical Clock

Allegretto ♩ = 120

f *tr* 

3 3 3 3

1 *tr* *p*

9 2 tr
p *mf* *f* *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*
< mf

tr *tr* *tr* *tr* *tr* *tr* *tr* 3 8
dim. *p* *pp*

4 *tr* *tr* *tr* *tr* *tr* *tr* 4
mf *f*

5 2. *tr*
p *p* *<*

6 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
mf *sfz* *<*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
sf *p* *sf* *p* *sfz* *molto* *fff*

III. Song - TACET

IV. The Battle and Defeat of Napoleon

Alla Marcia $\text{♩} = 108$

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
12 *p* 1 2 3 4 5 6 7

tr *tr* 1 8 2 2

8

Xylophone

Háry János – Suite

Zoltán Kodály

VI. Entrance of the Emperor and His Court

Two Excerpts

Háry János

Suite

Zoltán Kodály
(1882-1967)

Xylophon

I. - V. TACET

VI. Entrance of the Emperor and His Court

Alla Marcia ♩ = 128

3

f

w/strings

1

15

f

1a

4 12 12

(trumpets) (trombones)

2

8 3 8 4 22

(timpani) (glockenspiel)

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5 4 6 12 4 poco sosten.

(timpani) (French horns)

100 w/ String & picc. a tempo

ff

RRL LRLR LRLR LRLR LRLR RRL LRLR LRLR LRLR

RRLR LRLR LRLR LRLR LRLR LRLR LRLR LRLR

poco stringendo 8 Poco meno, Maestoso

3 3 4

Tempo I, ma più mosso $\text{♩} = 138$

(snare drum)

8 8 7

9

sostenuto 8 9 10 10 a tempo cresc e string.

(trumpets, trombones) *ff*

ff 3

Timpani

Concerto for Wind Ensemble

Karel Husa

I. Drum Ceremony and Fanfare

Two Excerpts

CONCERTO FOR WIND ENSEMBLE

Timpani

Karel Husa
(1982)

I. Drum Ceremony and Fanfare

$\text{♩} = 60$
I, II, III, IV, V

$\text{♩} = 72$
lunga solo
f gliss. gliss.

7
gliss. *ff* *mp* *f* *rubato*

15
a tempo *accel.*
p cresc.

19 **A** Più vivo
3 6 rit. *fp* *f* *a tempo*

24 Più vivo
3 *mf cresc.* *f* *ff*

30
mp *rit.* *a tempo* *cresc. poco a poco*

34 **B**
f *ff* *sfz*

40 *pp* *cresc.* *mf* *cresc. poco a poco* *f*

47 *mp sub.* *molto cresc.* *ff* *rit.* *arp.* *non arp.* [C] $\text{♩} = 84$ 6

58 11 [D] 2 13 [E] 11 [F] 15

110 [G] *mf cresc.* *f* 3

122 [H] 6 *Meno* *solo* *più f* *gliss.*

132 *A tempo* $\text{♩} = 84$ [J] *ff* *p* *f* *>p* *<f* 2

139 *f* *cresc.* *ff* (hard mallets) *ff*

145 *fp* *cresc. poco a poco* *ff* *f* *>* *<f* *f* *cresc.* 3 *ff*

II. Elegy

$\text{♩} = 60$ (Cad. - Fl. 1) A

20 B *l.v.* *p* *pp*

36 C 5

46 *ppp*

48 D (*ppp*)

51 *pp*

53 (*pp*) *cresc.* *ff*

55 *ff*

57 **ff** *ff < f < > p < > f <*

61 *p f f dim. poco a poco dim. p*

68 **F** 6 **f** *colla parte*

92 *p p dim. poco a poco n* **6"-8"**

III. Perpetual Motion

$\text{♩} = 144-152$

p mp p mf

19 (D# = Eb) *p f*

83 **D** 28 **E** 17 **F** (hard felt mallets) *p sempre*

131 *4 4 4 4 4 4 4 4 4 4*

136 *4 4 4 4 4 4 4 4 4 4*

147 **G** 13 (E to Eb) 3

f sempre

168 **H** 22 **I** 18 ,

mf

214 **J** 2 (felt mallets) *freely* *slower → faster* 14

mf *f* *p*

235 (freely) 4 5 4 **K** 15 4 ,

f *dim.* *p* *f*

255 5 3

mp *f* *mf* *dim.*

265 **L** 14 **M** 11

f

296 5

fp *cresc.* *f* *f*

310 **N**

f *gliss.* *gliss.* *gliss.*

320 *f* *dim.* *mf* *p* *cresc.* *ff*

332 **O** 13 **P** 19 (hard mallets) (middle) **Q**

368

375 15 **R** 17 *nat.* **S** 11 *f*

420 6 **T** 3 *f*

433 *più f* 4 *p*

443 2 **U** 3 *p* *mp*

453 2 *mp* *mf* 3

464

464 *mp cresc.* *mf*

471

471 *mf* *p* *f* **W**

479

479 *p* *cresc.* (*mf*) (*f*)

486

486 *f* *pp* *mf* *p* *cresc.* **X**

509

509 *f*

516

516 *pp cresc. poco a poco* **Y**

531

531 *♩ = 60 freely* *(f) < più f* *ff* *mp cresc. poco* **Z**

547

547 *a poco* *mf*

563

563 *fp* *mf* *fp* *mf* *cresc.* *ff*