

MAJORETTES

Registration and Audition Music Due Date: April 1, 2025

Audition Date: April 5, 2025

Audition Clinic Date (Optional): March 15, 2025

The “Sound of the South” Majorette Auditions will consist of the following components:

1. Registration Form

Interested students will complete the following short registration form:

<https://forms.office.com/Pages/ResponsePage.aspx?id=6A3ojYpty0e1vH-5tb8cZDUK1vfpszxJmP3cKYETVLhUNVM1S0hFSjcxRFpFME4yS0pWU1EzTVYzVC4u> by **April 1, 2025.**

2. Letter of Recommendation

- a. 1 letter of recommendation should be provided for new prospective members.
- b. Letters of recommendation should be sent directly to troyauxiliary@troy.edu from the recommender, NOT from the auditionee.
- c. Letters of recommendation must come from a band director, auxiliary coach/coordinator, or studio instructor.
- d. Letters of recommendation from teachers, professors, parents, other family members, or bosses will not be accepted.
- a. Additional recommendation letters will not be considered.

3. Interview

- a. Interested students must complete an interview with the Auxiliary Coordinator and judges on the day of auditions.
- b. Please dress professionally for your interview.
- c. Be prepared to answer questions about your previous experience in auxiliaries, your experience working with others, and how you can contribute to the SOTS Auxiliaries.

4. In-Person Clinic (OPTIONAL)

- a. An in-person clinic will be offered to all prospective members on **March 15, 2025** as an opportunity to receive help with the basics portion of the audition.
- b. The clinic will be run by the chosen captains.
- c. Individual routines and day-of routines will not be taught or discussed at the clinic.

5. In-Person Audition

- a. On **April 5, 2025**, students will demonstrate several basic skills, a pre-choreographed individual routine, a pregame routine and a routine that they will learn on the day of auditions. Videos of the required basics will be provided in advance.
- b. Students should demonstrate professionalism and appropriate audition etiquette throughout the audition process.

- c. Current auxiliary members will be present at auditions to perform basics and routines alongside prospective members for skill comparison purposes by the judges.
- d. In-person auditions are closed to the public, including parents and family members.
 - i. Basic Skills
 - 1. Body Movement
 - a. Jazz runs
 - b. Right Split
 - 2. One Baton
 - a. Vertical finger twirls
 - b. Horizontal finger twirls
 - c. Continuous thumb flips
 - d. Vertical two turn
 - e. Horizontal one turn
 - f. Horizontal two turn
 - g. Half-turn
 - h. Laybacks
 - i. Illusion
 - j. Go Troy Go
 - 3. Two Baton
 - a. Vertical finger twirls
 - b. Horizontal toss neck wrap
 - c. Double eagle
 - ii. Group Routine
 - 1. A short routine (less than 1 minute in length) will be taught on the day of auditions and will be performed by prospective members.
 - 2. The group routine will consist of only one baton.
 - iii. Individual routine
 - 1. Prospective members should choreograph a routine that highlights their skill and performance.
 - 2. Individual routines should be 1 minute and 30 seconds to 1 minute and 45 seconds in length.
 - 3. The routine may be performed to the song of your choice but should not contain questionable or inappropriate lyrics.
 - 4. You may choose to have assistance in choreographing your routine, but it is not necessary. You will not be scored on your choreography, but on your execution and performance.
 - 5. At least 1 full minute should consist of one-baton work. The remaining time can consist of 2- or 3- baton work.
 - 6. You must submit your audition music to troyauxiliary@troy.edu as an audio file by **April 1, 2025**.

Attire

- For the basic skill and group routine portions of the audition, prospective members should wear an all-black leotard with skin-tone tights and jazz shoes. A black sports bra and black spandex shorts is also acceptable.
- Hair should be all down and curled.
- Makeup should be flattering and tasteful. We want to see your version of “game-day ready.” A flattering shade of red lipstick is required for females.
- You may choose to change into performance attire for the individual routine portion of the audition, but this is not required.

