

## DANCELINE

**Registration and Audition Music Due Date: April 1, 2025**

**Audition Date: April 5, 2025**

**Audition Clinic Date (Optional): March 15, 2025**

### 1. Registration Form

- a. Prospective members must complete the following registration form:

<https://forms.office.com/Pages/ResponsePage.aspx?id=6A3ojYpty0e1vH-5tb8cZDUK1vfpszxJmP3cKYETVLhUNVM1S0hFSjcxRFpFME4yS0pWU1EzTVYzVC4u> by **April 1, 2025**.

### 2. Letter of Recommendation

- a. 1 letter of recommendation should be provided for new prospective members.
- b. Letters of recommendation should be sent directly to [troyauxiliary@troy.edu](mailto:troyauxiliary@troy.edu) from the recommender, NOT from the auditionee.
- c. Letters of recommendation must come from a band director, auxiliary coach/coordinator, or studio instructor.
- d. Letters of recommendation from teachers, professors, parents, other family members, or bosses will not be accepted.
- e. Additional recommendation letters will not be considered in scoring.

### 3. Interview

- a. Interested students must complete an interview with the Auxiliary Coordinator and judges on the day of auditions.
- b. Please dress professionally for your interview.
- c. Be prepared to answer questions about your previous experience in auxiliaries, your experience working with others, and how you can contribute to the SOTS Auxiliaries.

### 4. In-Person Clinic (OPTIONAL)

- a. An in-person clinic will be offered to all prospective members on **March 15, 2025** as an opportunity to receive help with the basics portion of the audition.
- b. The clinic will be run by the chosen captains.
- c. Individual routines and day-of routines will not be taught or discussed at the clinic.

### 5. In-Person Audition

- a. On **April 5, 2025**, students will demonstrate several basic skills, a pre-choreographed individual routine, a pregame routine and a routine that they will learn on the day of auditions. Videos of the required basics will be provided in advance.
- b. Students should demonstrate professionalism and appropriate audition etiquette throughout the audition process.
- c. Current auxiliary members will be present at auditions to perform basics and routines alongside prospective members for skill comparison purposes by the judges.

- d. In-person auditions are closed to the public, including parents and family members.
- i. Basic Skills
    1. L and R split
    2. Double Pirouette
    3. Coupe
    4. Grand Jete (Split Leap)- L and R
    5. Calypso
    6. Jazz run
    7. High Kicks
    8. Axel Leap
    9. Across the floor combo (includes kicks)
    10. 3 Additional Skills of your choosing (Aerial, Fuede, etc.)
    11. Fight Song
  - ii. Group Routine
    1. A short routine (less than 1 minute in length) will be taught on the day of auditions and will be performed by prospective members.
    2. Judges will watch the entire group of prospective members perform the routine, then will watch small groups.
  - iii. Individual routine
    1. Prospective members should choreograph a routine that highlights their skill and performance.
    2. Individual routines should be 1 minute and 30 seconds to 1 minute and 45 seconds in length.
    3. The routine may be performed to the song of your choice but should not contain questionable or inappropriate lyrics.
    4. You may choose to have assistance in choreographing your routine, but it is not necessary. You will not be scored on your choreography, but on your execution and performance.
    5. You must submit your audition music to [troyauxiliary@troy.edu](mailto:troyauxiliary@troy.edu) as an audio file by **April 1, 2025**.

### **Attire**

- For the basic skill and group routine portions of the audition, prospective members should wear all-black, form-fitting athletic attire and jazz shoes. A black sports bra and black spandex shorts is also acceptable.
- Hair should be all down and curled.
- Makeup should be flattering and tasteful. We want to see your version of “game-day ready.” A flattering shade of red lipstick is required for females.
- You may choose to change into performance attire for the individual routine portion of the audition, but this is not required.

