THE NATIONAL PEANUT FESTIVAL

presents the

SOUVENIR

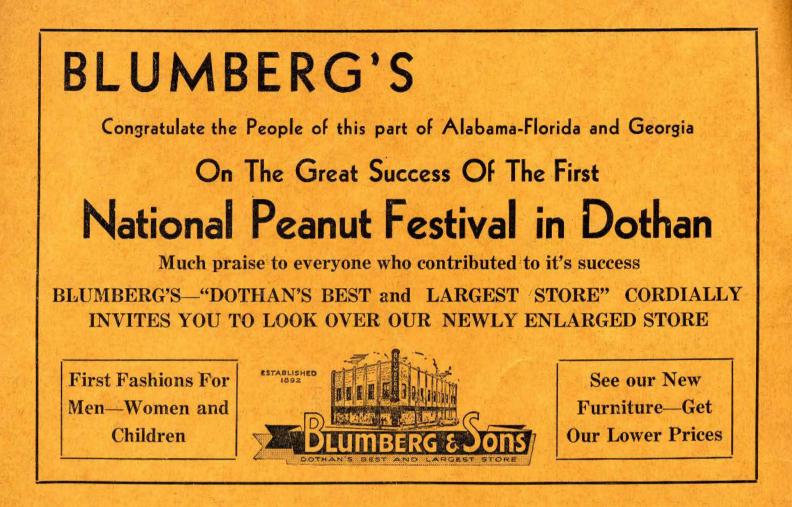
PROGRAM

PARADE OF THE YEARS

AN HISTORICAL SPECTACLE WITH 400 PEOPLE

WIREGRASS MEMORIAL STADIUM November 10, 11, 12—1938

Produced by John B. Rogers Producing Co., Fostoria, Ohio



LONG LIVE THE NATIONAL PEANUT FESTIVAL!

We believe this event is worthwhile and that it deserves whole-hearted co-operation from everyone in the Wiregrass. Let's make it bigger and better each succeeding year.

FIRST NATIONAL BANK

Of Dothan

One Of Alabama's Largest Banks

(Member of the FDIC)

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and

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ON YOUR FIRE

INSURANCE

E. M. HIGHTOWER INSURANCE AGENT

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CIRCULATION

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The Wiregrass READS

The Dothan Eagle

"YOUR NEWSPAPER" MEMBER AUDIT BUREAU OF CIRCULATIONS

PHONE 524

NEWS

COMMERCIAL PRESS BLDG.

PROTECTIVE LIFE POLICY

A

SHOULD BE IN EVERY ALABAMA HOME

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SOUTH ALABAMA MANAGER

Phone 251

W. Troy St.

While in Dothan for the Festival

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Purity Ice Cream Co. Phone 288



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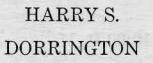
W. D. MALONE, Chm.



w. c. FAULKNER Members of The Executive Committee



J. THEODORE JACKSON





PAGEANT MASTER

COMMITTEE CHAIRMEN

MRS. CLAY HARRIS	Talent and	Casting
N. FRANK PRIDGEN	Advanc	e Sales
V. C. LOKEY	*****	Parade
HOWARD HALE	Beauty	Contest
W. C. FAULKNER		Banquet
SONNY HARRIS		Vindows

LAWRENCE OAKLEY	Dance and Ball	
BETTS S. SLINGLUFF	Program	
DOUGIE BAILEY	Publicity	
ROSCOE STEVENS	Boy Scouts	
I. P. SCARBOROUGH	Properties	
MRS. FRANK COVINGTON		
W. R. JORDAN		

OFFICIAL PROGRAM OF THE First National Peanut Festival DOTHAN, ALABAMA NOVEMBER 10, 11 & 12, 1938

THURSDAY, NOVEMBER 10th

6:30 P. M.

NATIONAL PEANUT FESTIVAL BANQUET—John Temple Graves, principal speaker.

8:00 P. M.

"PARADE OF BEAUTY" — Twentyfive beautiful girls, one each from Dothan and surrounding communities, compete for title "Queen of the Festival."

8:30 P. M.

"PARADE OF THE YEARS"—First performance of Historical Pageant, Memorial Stadium. Cast of 400

FRIDAY, NOVEMBER 11th

11:00 A. M.

"MAMMOTH FLOAT PARADE— Thirty-four beautiful floats, five bands, five marching groups.

The sector of a sector of a

.3:00 P. M.

DOCTOR GEORGE W. CARVER— Presenting Alabama's famous Negro scientist of Tuskegee Institute, Tuskegee, Alabama. He will deliver an illustrated lecture on "Great Creator, What Is a Peanut and Why Did You Make It?" No admission charges. (City Hall)

8:00 P. M.

"PARADE OF THE YEARS"—Second performance of the Historical Pageant.

10:00 P. M.

GRAND BALL AND DANCE—"The Queen of the Festival" ceremoniously crowned. Music by Jack Wardlaw's CBS Orchestra. \$2.00 per couple (Armory Bldg.)

SATURDAY, NOVEMBER 12th 11:00 A. M.

Awarding of prizes to winners in Beauty Contest and Parade

8:00 P. M.

Third performance of the Historical Pageant.

Pageant Program "Parade Of The Years"

PRESENTED BY THE FIRST NATIONAL PEANUT FESTIVAL

ANARAN MANANAN KANANAN MANANAN MANANANAN MANANANANAN MANANANA MANANA MANANA MANANA MANANA MANANA MANANA MANANA

SPECIAL "PARADE OF BEAUTIES" INTERLUDE FOR THURSDAY EVENING, NOVEMBER 10TH, ONLY SONNY HARRIS-MASTER OF CEREMONIES

Prologue

Music	by		_117th	Field	Artilery	Band
		Roy Drigger	s, Lead	er	Ita sub Edig	
100			and the second second			

Peanut Festival ChoirMiss	LeMerle Penn, Director
Narrator	Sonny Harris
Pianist for Rehearsals	
"America the Beautiful"	Choir

To the fanfare of trumpets and the rolling of drums. Pages announce the opening of Dothan's First Annual Peanut Festival Pageant "Parade of the Years," and the Arrival of Miss Dothan, Miss Houston County, Pages and Attendants.

THE NARRATOR GREETS MISS DOTHAN AND MISS HOUSTON COUNTY

"Miss Dothan and Miss Houston County, deeply conscious are we of the honor bestowed upon us, by your presence and the presence of your court here tonight. It is fitting that you as Co-Heiresses to Alabama should see the portrayal of her glories since her dawn did break and her sun did reach its golden zenith."

ADDRESS OF WELCOME BY MISS DOTHAN

"Fellow citizens of Dothan and friends of our fair city, in the name of those who make their homes here, I bid you a most sincere welcome to this, Dothan's First Peanut Festival Pageant "Parade of the Years". Some of you have lived here all your lives; others among you, while residing here now, have come from afar, perhaps from some distant state, perhaps even from some roreign country, and are now lending a hand in the building of our city; and still others of you even now have your homes in some distant place, but are here to enjoy our Festival, and also, possibly to renew old acquaintances and friendships; to all of you, in the name of Dothan, I extend the endearing name of Fellow Citizens and bid you welcome."

ARRIVAL OF MISS COLUMBIA AND THE 48 STATES

OF AMERICA

MISS HOUSTON COUNTY: "Welcome, welcome, Columbia, and you, the very members of her being, fair United States, welcome to Dothan and to this Spectacle of it's long and honorable history."

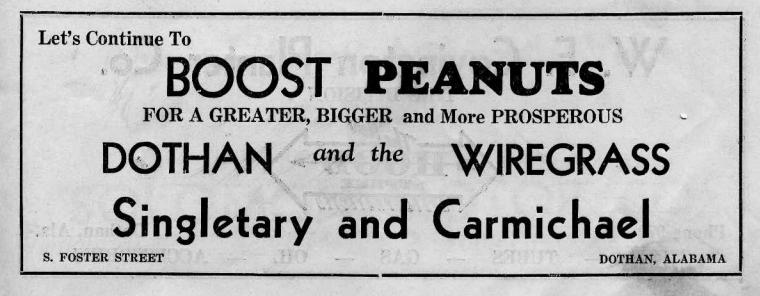
COLUMBIA: "Thank you Miss Dothan and Miss Houston County; in my own right and in the name of these United States, I gratefully acknowledge your kindly welcome to us. We recognize in Dothan one of the finest cities, and we discover here some of the finest people, to be found anywhere in our broad Union. We extend our heartfelt thanks for your welcome to this portrayal of the brave and heroic deeds of those noble men and women who have laid the cornerstones of what has become a splendid march of progress. May this march ever continue unto the ultimate goal of perfection."

MISS DOTHAN, MISS HOUSTON COUNTY AND MISS COLUMBIA PROCEED TO THE COURT OF HONOR

MISS DOTHAN (To be selected by Popularity Contest) PAGES TO MISS DOTHAN June Robertson, June Segler MISS HOUSTON COUNTY (To be selected by Popularity contest)

ATTENDANTS TO MISS DOTHAN AND MISS HOUSTON COUNTY_____(To be selected by Popularity Contest). GUARDS OF HONOR:

(Dothan Boy Scouts) James Shofner, Jimmy Brennan, James Taylor, Ralph Shofner, Roy Killingsworth, Irving Feingold, Hamilton Smith, Glyn Strickland, Bill Brooks, Billy Mills, Jimmy Brannan, Bobby Clements, Woodfin Riley, Otto Moorefield, Shelly Strickland, Roy Day Jr., Albert Stephenson, Leon Casey, Kervyn Hays, Billy Yarborough, Jimmy Paul, Bob Hayes, Chas. Whiddon, Jimmy Griffin, Harvey Searcy, Edgar Baker, Ed Searcy, Kenneth Hicks, Harvey Yarborough, Gene Faulkner, Recse Ennis, Hugh Wilson, Oscar Reeves, Collier Espy. (Continued on next page)



MISS COLUMBIA Anita Walker THE 48 STATES:

Bessie Cowart, Mrs. W. P. McArthur, Mrs. V. C. Bruner, Nellie Bland, Ruth Jearnigan, Bernice Meadows, Ruby Dupree, Mae Richardson, Sara Watford, Iris Bruner, Edna Adams, Alma Lois Knight from Ashford-Mrs. V. C. Bruner, Sponsor.

Jimmie Nell Davidson, Mrs. E. E. Nelson, Lucy Vinson, Janis Griffin, Ann Rish, Helen Fouche, Thelma McKenzie, Dove Hudson, Alma Terry, Clarkie Hammond, Jane Fields, Anna Peterson from Columbia-Mrs. Marion Oakley, Sponsor.

Mrs. C. C. Steele, Miss Verna Tolar, Mrs. R. O. Wells, Mrs. Frances Jones, Mrs. Joe Cook, Mrs. Earl Grace, Miss Myra Ripley, Mrs. S. O. Evans, Miss Bessie White, Mrs. J. B. Smith, Miss Iris Sellers, Miss Ruth Collins, from Cottonwood-Miss Sara Smith, Sponsor.

Mrs. D. C. Halstead, Mrs. Frank Slocomb, Jr., Mrs. Carey Solomon, Miss J. A. Capps, Mrs. Wilton Holman, Mrs. H. D. Walden, Mrs. K. H. Buckner, Mrs. L. O. Adams, Mrs. Hubert Hoover, Mrs. Fred Griffin, Mrs Robert Redding, Mrs. A. D. Walden from Headland-Mrs. D. C. Halstead, Sponsor.

PEANUT FESTIVAL CHOIR:

Mrs. Guy Hardwick, Nellie Jim McClendon, Evelyn Rogers, Martha Bruner, Mrs. B. W. Armstrong, Mrs. Troy Lewis, Juanita Sharron, Emma Lou Judah, Marjorie

Pullum, Martha Collier, Betty Wilkes, Frances Tiller, Jane Driver, Betty Hornsby, Mrs. W. C. Smith, Mrs. Amos Jones, Mrs. W. R. Jordan, Mrs. Alva Mount, Sarah Shafer, Mrs. B. L. McClendon, Mr. F. C. Brookins. Mr. Cullen Scarborough, Mr. Julian Kirkland, Mr. Henry King, Mr. Dave Harvard, Mr. W. H. Lister, Mr. Harvey Ethridge, Mrs. Harvey Ethridge, Mr. E. O. Williams, Mrs. Alva Lewis, Margaret Evans, Mozel Evans, Bertha White, Dollie Mae Harrison, Mildred Rhodes, Marilyn Hicks, Mollie Bender, Mrs. E. O. Loftin, Mary Joe Cook, Anne George Irwin, Louise Lee, Eldora Vickery, Mrs. W. S. Wilson.

NARRATOR

"Ladies and Gentlemen we now present the Grand Dramatic Spectacle "Parade of the Years". This Pageant turns the pages of history backward through the years of early beginnings up through the ages to the modern era. Out of the panorama of the past the fascinating story of early white man in Houston County and its progress and achievement unfolds in stirring action."

EPISODE 1-"IN THE BEGINNING"

Out of the shadows come many figures, swaying in graceful dance to the accompaniment of soft music; at first in confusion of uncontrolled motion, but as time passes gradually working into rhythmic unison, and dancing faster. and faster, life becomes vibrant, powerful, glorious.

CREATION SPRITES:

Joyce Coleman, Helen Hornsby, Virginia Baker, Margaret Morgan, Clara Nell Sellers, Lucile Churchwell, Kathryn Duke, Opal Robinson, Annie Hicks, Agnes Shanks, Marian Barber, Annette Stephenson.

LAND, SKY AND FLOWER SPRITES:

Jean Hays, Winfred Seymour, Barbara May, Mary Nell Branch, Emily Murr, Marjorie May, Daisy Dell Brookins, Betty Welch, Inez Mercer, Frances Rollins, Verne Thompson, Loreta Tice, Montez Cooley, Ethel Jo Morris, Frances Taylor, Helen McLendon, Ruth Carter, Emma Sue Stephens.

(Chaperone-Miss Susie Green)

EPISODE 2—"CREEK INDIANS"

For countless ages the land that is Alabama today was inhabited by great tribes of roving Indians who hunted and fished in this earthly paradise unmolested and undisturbed. The first known white men to enter the land within the present boundary of the State were Spaniards under the guidance of Hernando De Soto who journeyed along the Coosa, Alabama and Tombigbee rivers in 1539-40 and claimed this region as part of Florida.

English traders also frequented the valley of the Alabama as early as 1687 and the first permanent white settlement was founded by the French in 1711 at Fort Conde, the present site of the city of Mobile. France's occupation ended in 1763 with the Treaty of Paris and then for many years, long periods of controversy were entered into by England and Spain over possession of this land.



The Creek Indians, the most important native people of Muskogi lineage comprised a series of local tribal leagues in the days of De Soto and succeeded in keeping out the white settlers for many years.

This scene shows a typical Indian village with their primitive mode of living, the colorful wigwams and the brilliant campfires. Into the village comes a breathless scout with news that pale face men are near. It is the exploring party of Hernando De Soto in 1539. The pipe of peace is smoked—the Spanish flag is unfurted and the land claimed in the name of Spain. According to Pickett's History of Alabama the Spanish brought hogs and they multiplied with great rapidity. It was De Soto's custom to present the hogs to the Indians and thus was the origin of hogs among the Indians established.

INDIAN CHIEF

.....Foy Watson

Elie Saliba

INDIAN BRAVES:

James Baughman, Milton Williams, Woodfin Parkman, Herman Rubenstein, Jack Ussery, Howell Bennett, George Plummer, Leo Bush, Jr., Woodrow Williams.

INDIAN SQUAWS:

Kathryn Hardin, Rebecca Boozer, Mrs. Dorothy Harrison, Lucy Danzey, Theresa Willis, Olive Willis, Edith Harris, Elizabeth Varner.

INDIAN CHILDREN:

Jimmie Garner, Helen Jean Kirkland,

(Woodrow Williams-Sponsor)

HERNANDO DE SOTO

EXPLORING PARTY:

James Martin, Esoll Johnson, Jeff Lofton, Paul Tadlock, Lowell Long, Don Whitaker.

"Waters of Minnetonka"_____Mrs. Troy Lewis (Mrs. Jane Harris Sponsor)

EPISODE 3—"THE INDIANS LEAVE ALABAMA"

By the opening of the 18th century the Creeks had formed themselves into a confederacy of fifty towns with a population of twenty thousand divided into upper Creeks or Kusa and lowers or Kawita. They were hostile to the Spanish and friendly with the English.

As the white settlers began to encroach more and more

upon their hunting grounds the Creek Indians grew restless. In 1811 the great Shawnee Chief, Tecumseh, visited them and incited them to action and in 1812 they arose and massacred several hundred settlers who had taken refuge in Fort Mims, near the juncture of the Alabama and Tombigbee rivers. No White family was safe in the Creek country outside a palisade. The Chicksaw and Choctaw Indians, however, remained faithful allies of the whites.

The Creeks fought against the Americans in the war of 1812 and were defeated by Andrew Jackson and Alabama became for the first time a part of the United States and in 1819 was admitted to the Union as a state. By 1837 the Creeks were removed to Indian Territory and Alabama knew her native people no more.

TECUMSEH (Shawnee Chief)______Sandy Ray INDIAN GUIDES______Harold Todd, Jack Whisnant PLUS INDIANS FROM EPISODE 2

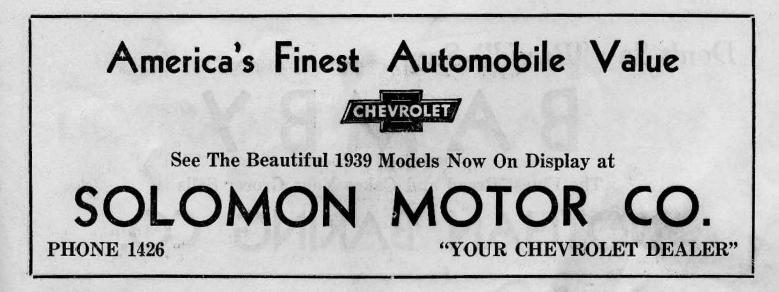
(Mrs. Jane Harris Sponsor)

EPISODE 4—"POPULAR HEAD SPRINGS"

It is hard to realize today that the beginning of Dothan was in a country watering place for stock bound for Geneva, Columbia or Ozark, surrounded by deeply thicketed woods. A crossroads of narrow trails through a piney woods marked the site of the future city. Only nine pioneer families lived there in those days in primitive log cabins. Among them were Jim Folkes, who owned one hundred and sixty acres in the heart of the present city of Dothan; J. Z. S. Connelly, the first mayor; Joe Folkes, William Baxley, Mat Collins and R. H. Clark.

The first industrial venture in the settlement was the establishment of a packerwood sawmill, followed by a brick yard. At this time in the 1870's the only contact with the outside world was by the Pony Express, which served the scattered residents of Popular Head with bi-weekly visits, as they were directly in the path of the Pony Express from Ozark and Newton to Campellton and Geneva to Columbia. Earliest records name a sixteen year old youth, Jim Acree, as the first pony rider. Later he was to become one of Dothan's mayors.

JohnW. Hays kept an early store in the settlement and became its first postmaster. The Pony Express continued to operate until the coming of the railroads.



EARLY SETTLERS:

Mrs. Ray Hayes, Mrs. B. H. Clark, Mrs. S. O. Graham, Mrs. M. M. Smith, Jr., Mrs. Alec Whiddon, Mrs. J. W. Parkman, Mary Virginia Crawford, Gloria Thornton, B. H. Clark, S. O. Graham, J. L. Acree, Alec. Whiddon. Jim Acree.

(J. L. Acree and Jim Acree are the son and grandson respectively of "Jim Acree" the pony express rider.) Mrs. J. J. Astleford Sponsor)

EPISODE 5—"FOUNDING OF DOTHAN—1885"

The town of Dothan was named by J. Z. S. Connelly and was incorporated in 1885. The first election was held on November 28, 1885 and at the closing of the polls at five o'clock that evening, Dothan was officially incorporated and its first mayor, J. Z. S. Connelly, and five councilmen were elected. The vote carried twenty to nothing as there were just twenty families living at this crossroads settlement at the time. Thus, was Dothan born.

The next industry in the settlement after the brick yard was the cotton gin and here in the unfinished gin-house was held the first court, by placing loose boards over the open joists. The temporary "Court of Justice" was reached by climbing a ladder.

Depicting the Incorporation of Dothan. First election of Mayor and Councilmen.

J. Z. S. CONNELLY ______ Truett Hall

COUNCILMEN AND TOWNSPEOPLE:

Leslie Fondre, John Henry Mills, Mrs. Caroyln Coe, Virginia McClintock, Blondie McQuagge, Mrs. Lois Price, Mary Clark, Mrs. C. O. Rump, Mercedes Clark, Cocil Meadows, Fred Garner, Inos Evans, Mrs. Harry Hall, Mrs. Mildred Grant, Alto Lee.

(Mrs. Harry Hall, Mrs. Amos, Jones, Sponsors)

EPISODE 6-"COMING OF THE RAILROAD"

In 1887 the railroad came to the town of Dothan and a wonderful new era was begun in the wiregrass region. Only two hundred and forty people were living in the town at that time but with vision for the future and realizing what the railroad would do for the little community—and against overwhelming odds in favor of the railroad going to Columbia, a handful of Dothan citizens refused to give up. Even to "Kidnapping" a railroad locomotive when work on the road threatened to be held up. Thirty-five public spirited citizens went by horse-buggy and wagon to Ozark in 1889 and seized an engine so that work on the road could go on. They left at sunset, headed by Marshall Domingus, in a rollicking mood but determined to return with the locomotive, and they did!

The courage and persistence of J. M. Snead, J. W. Folkes, J. Z. S. Connelly, Henry Powell, Davie Powell, A. C. Crawford, Bill Jerkins, and Dave Carroll were rewarded and the tracks of the Alabama Midland reached Dothan in 1887. On May 1, 1900 the first passenger train reached Dothan, operating between Montgomery and Bainbridge. This was the thrilling event of that year. People "drove in" for miles around, from all sections, eo see the train and general festivities lasted throughout the day.

The arrival of the first passenger train on the Alabama Midland Railroad in Dothan—with the attendant celebration.

THIS EPISODE PLAYED BY TOWNSPEOPLE FROM EPISODE 5

EPISODE 7-"EARLY CHURCHES"

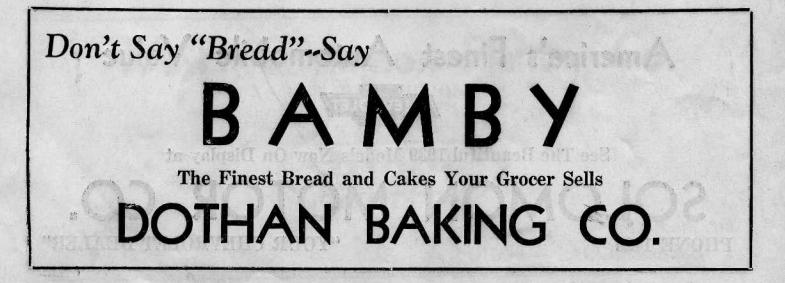
The growth of the churches in Dothan kept pace with her economic and intellectual development—from the early days, when the Methodist Circuit rider and poincer Baptist minister followed the winding sandy roads of the wiregrass region and organized Sunday Schools and churches in the primitive settlements.

These two faiths were the pioneer organizations in Dothan. The first Methodist services were held in a blacksmith's shop or under brush arbors. Reverend J. K. Powell was the first intinerant preacher ever to live in Dothan. Until 1886 there was no regular church building but a crude building served as a meeting place for all denominations and a schoolhouse as well.

In 1886 Brother J. C. Skipper, a Baptist Minister, organized the First Baptist Church of Dothan and became its pastor. And so began the early church life of Dothan which has had a steady growth ever since and played its part in the life and moulding of its citizens.

Depicting the arrival of an early circuit rider to the set'lement that is Dothan today. Services are held under a brush arbor.

CIRCUIT RIDER MINISTER Lewie Moates PLUS TOWNSPEOPLE FROM EPISODE 5 & 6 (Continued on next page)



EPISODE 8-"FRONTIER DAYS"

The early days of Dothan were as widely exciting as any far western "cow-punching" town. Many are the tales of its "fights" and its local color. There was an average of "one fight a day and two on Sunday." Finally in 1889 a "hurry call" was sent out by a weary Council to J. L. Domingus to act as City Marshall, and he became known as "Chief Tobe" to everyone.

The following year the worst riot in the town's history took place. It was in the closing days of the 1889 cotton season and Marshall Domingus had been instructed to collect licenses from the drays bringing cotton into the town. Refusing to pay, several dray men were arrested but feeling ran so high that their day of trial was postponed. In spite of this, hostilities were opened and guerrilla warfare raged for several hours. Marshall "Tobe" was wounded twice—five others were wounded and two killed before a truce was called. A railroad engine "wheezing" into the railroad station was thought to be carrying militia sent to put down the "fight" but the only passenger was a reporter sent from the "Atlanta Constitution" to cover the "big riot."

Depiciting this dramatic highlight of Dothan's

J. L. DOMINGUS ("Chief Tobe")_____Charles Smart FRIEND OF "CHIEF TOBE"_____Hadwin Vaughn

DRAYMEN:

Clyde Hall, Phil McCall, R. L. Wilkinson.

TOWNSMEN:

Buford Clark, Carl Kelley, Ray Barnes.

REPORTER _____John D. Sweeney

EPISODE 9-"THE GAY NINETIES"

With the coming of the railroads—first, the Alabama Midland—second, the Central—and third, the old Bay Line, Dothan entered upon a greater, broader career.

The old Bay Line was built between Dothan and Panama City when the lumber and turpentine industry became so important that numerous saw mills of tremendous capacity were established in Dothan and other points throughout the region. For many years until the virgin pine was cut out, lumber was the leading occupation of the entire territory. With the ushering in of the new industrial era, so also came the gaieties and fantastic fashion of that period the Gibson Girl—the hour glass figure—Merry Widow hats —bustles—pompadours, and many other interesting fashion novelties. Came also the bicycle, the tandem and the "horseless carriage.

John Pilcher in 1895 purchased a high "wheeler" from a passing Kentuckian and inaugurated the first taxi service in Dothan between the hotels and the railway station, but this was much too revolutionary a means of conveyance and after being watched and followed for two days by amazed citizens, a storm of protest swept over the town, headed by horse-losers and the council declared the machine a nuisance and ordered it off the streets unless it kept to two miles an hour speed limit, which was, of course, as they knew, an impossibility. A Street Scene of the Gay Nineties with all its frivolous fashions.

JOHN PILCHER_____Chas. Bruner

BELLES OF THE 90'S:

Jane Sturges, Mrs. Julian Smith, Evelyn Harris, Alice George, Fay Kelley.

GAY YOUNG BLADES:

Julian Smith, John D. Sweeney, Clair T. Crenshaw, Wayne Bryan, Wm. DuPree.

(Mrs. Wilton Sturges Jr., Mrs. Clifford Schwalb Sponsors)

EPISODE 10-"HOUSTON COUNTY-1903"

With the rapid growth of Dothan an agitation for a new county arose and a bitter campaign followed, with Dothan emerging victorious. In February, 1903 Houston County was formed and Dothan became its county seat. Governor Jelks appointed the following officials—George Leslie, Probate Judge; A. C. Crawford, Clerk; C. E. Walker, Sheriff; W. C. Grauger, Tax Collector; Sam J. Hall, Tax Assessor, and G. H. Malone, Y. S. Brachin, N. S. Fellows and D. C. Hudspeth, Commissioners—and J. L. Dell, Superintendent of Education

The first court rooms were in the McKenzie Building, but with the county prospering, a fine new court house was built in 1905.

Depicting the holding of the first court in Houston County.

THIS EPISODE PLAYED BY MEN FROM EPISODE 9 (Continued on next page)

We Make It Our Business To Do Your Work Better DOTHAN STEAM LAUNDRY Phone 40

Complete Dry Cleaning and Laundry Service

EPISODE 11-"DOTHAN, QUEEN OF THE WIREGRASS"

As the timber was cut on the lands, farms were established, beautiful homes built, schools and churches established and Dothan became the center of activity for one of the most important agricultural sections anywhere in the south. It was discovered that cotton, corn and peanuts grew splendidly in the whole section. Cotton became a major crop. Houston County ranks today as one of the four leading cotton counties of Alabama.

With the development of farm products came the establishment of cotton gins, corn presses, peanut shelling plants and five fertilizing plants, which supply the entire region Today, Dothan is recognized as the center of a fertile farming and stock raising region, with a large number of diversified manufacturing industries. She has become the Queen City of the Wiregrass region.

A panorama of the life that is Dothan's today-her industries, her farm products, and her civic and social life.

EPISODE 12—"FESTIVAL OF PEANUTS"

Fifteen years ago peanuts first appeared as a money crop in the economic life of Dothan and has continued to grow until today she ranks as the center of the largest peanut producing area in the United States. Two modern peanut oil mills in Dothan produce shelled peanuts, cooking oil, salad oil, peanut butter and mixed animal feed. Seventyfive thousand tons of peanuts are produced annually within a fifty mile radius of Dothan. Originally the peanut was a native of South America. It thrives in a light sandy soil and is very prolific. Today, we celebrate the new wonder crop that has been established in Dothan,

We see the workers in the fields, the harvesting and the hauling of the product to the mills-the girls working in the various departments of preparing the peanut for market.

WORKERS:

Mavis Ross, Carolyn Collins, Jeanette Murphy, Frankie Jean Johnson, Myrtle Brewton, Mary Lydia Reese, (Ewell Owens, Ed Yeaman, Sponsors.)

"Welcome to Dothan Peanut Festival" song composed by Mrs. W. S. Wilson and used by her permission.

EPISODE 13—"ALABAMA—A MELTING POT"

Into this beautiful state-from far and near-have come people from many nations-bringing with them their own customs, their dress, their ways-only to bow before the ways of this land-a veritable Melting Pot in which the alchemy of patriotism has made them all one-AMERICANS.

U. S. A. KIDDIES:

Viola Durden, Carolyn Barcroft, Elsie Coker, Sara Nasser, Annette Traylor, Juliette Mount, Evelyn Vann, Dorothy Jean Huskey, Jane Whiddon, Sara Glenn Flow-ers, Terry Blumberg, Marion Wright, Jeanne Farmer, Rose Mary Johnston, Lula Lee Oerting, Dorothy Weed, Wareena Cannon, Bobbie Lou Thomas, Marion Dickens, Elizabeth Saliba, Beverly Nelson, Ray Nell Allen, Jane Worthy, Ann Askew. (Chaperone-Miss Alice Watford)

AMBASSADORS FROM THE NATIONS:

(English)-Lillie Sue Judah, Mary Bess Grant, Mavis Adams, Louise Collier, Nell Harris, Mary Kathryn Howard.

(French)-Eleanor Martin, Vivian Johnson, Sara Turner Baxter, Patricia McKerthen, Helen Mixon, Alice Calhoun.

(Belgian)--Lynnette Lasseter, Carolyn Cannon, Hulda Lucas, Bess Moore, Louise Graves, Lillian Martin.

(Itallians)-Annie Pearl Kirkland, Eleanor Ruth Collier, Ellen Evans, Betty Adams, Martha Murphy, Nell Johnston.

(Irish)-Mary Will Autrey, Mildred Clark, Wynona Carswell, Frances Ethridge, Bessie Luna, Marion Ethridge.

(Dutch)-Robbie Cutts, Helen Mullins, Christine Nichols, Betty Bell, Nell Wynn, Bloncile Clark.

(Chaperone-Miss Lela Holland)

AMERICAN JACKIES:

Mildred Wilkinson, Myrtle Lewis, Addie Ruth Brown, Cleoris Kelley, Jean Morris, Mary Frances Buntin, Geraldine Robinson, Beth Byrd, Ernestine Etheridge, Mary Alice Pettus, Ausie Todd, Gloria Harrison, Evelyn Thompson, Sybil Roberts, Nettie Jean Lewis, Hilma Carraway.

> (Chaperone, Miss Sara Holbrook) (Continued)



PAUL IMPLEMENT CO.

Welcome Peanut Festival Visitors to Dothan-

JOHN DEERE TRACTORS & IMPLEMENTS

See the John Deere Tractor that will plant, Cultivate, Plow-up and PICK your Peanut Crop. Ask us for full particulars. See our Complete John Deere line.

PHONE 254

SOUTH OATES EXTENSION

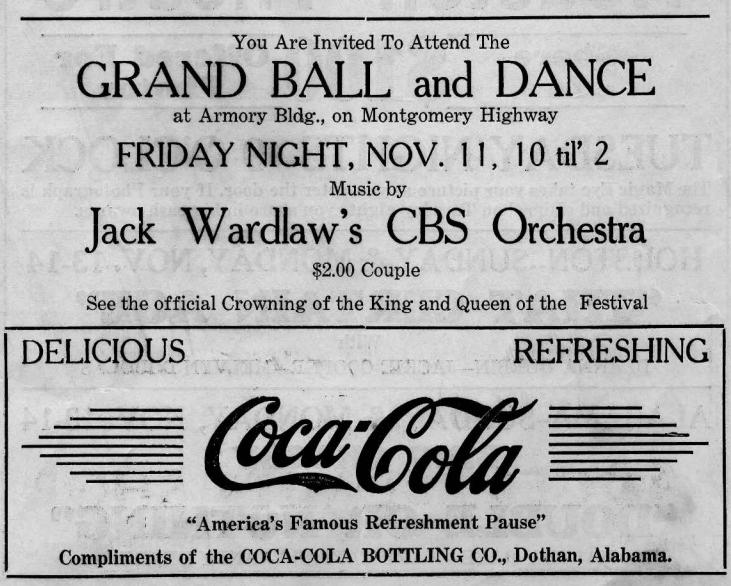
EPISODE 14-"GRAND FINAL SPECTACLE"

The Melting Pot of the Nations-The Processional March The Wheel of Life

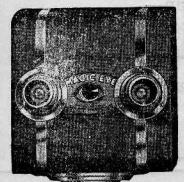
A brilliant climax with all the participants taking part, attired in the colorful costumes that the builders of Dothan and Houston County wore in making this history. Symbolic of the splendid citizenship and the devotion that it has given to its ideals. The cast forms a human wheel of life. Vision of the future.

"STAR SPANGLED BANNER" TAPS

If this pageant has been in any sense an inspiration to the people of Dothan and Houston County to look upon their history as a living story, it will have served its purpose.

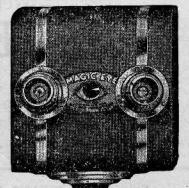


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